Will, The Real Shakespeare...

KPFK
folio
March 30-
April 26
1964

William Shakespeare on KPFK 90.7fm

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William Shakespeare was born on or about the 23rd of April, 1564. Thus, this year marks his quarter-centenary, and KPFK is pleased to join with theaters, universities and countless other organizations all over the world in celebration of the event.

This special, month-long Festival Folio (the first in KPFK history), prepared by Ruth Hirschman and William Malloch, co-ordinated and programmed by David Ossman, includes thirty of Shakespeare's plays and as many major programs of music based on Shakespearean themes. You are invited to inspect the Folio Playbill on pages 16 and 17 for a complete listing of the plays and to keep a careful eye on the Folio listings.

Lest you think our Public Affairs Department has been forgotten, John Ohliger has programmed opinion ranging from William Buckley, Loyd Wright and Max Rafferty to Vincent Hallinan and Mark Lane, plus contributions by Hastings Banda, William O. Douglas, Herbert Matthews, Ralph Greenson and Bergen Evans. Programs of special importance which arrived after our early deadline can be found on Tuesday and Thursday evenings and Saturday afternoons.

HERE IS THE SCROLL OF EVERY MAN'S NAME . . .

Or, if not every man, a goodly company, to whom we give our thanks. To Ron Patterson, who designed this special edition, working with Folio Editor Sandra Allan. To Josef, Miranda and Yvonne Marais and the Pardo Ensemble for their musical tributes. To John P. Monteverde for his interested scholarship. To Lee Whiting for invaluable program ideas and production, including the "Shakespearean Sampler," conceived by Young People's Director Sophie Stein, as fare for the junior high school level, based on "Stories from Shakespeare" by Marchette Chute. Special thanks to Jaques Denbeaux who enacts scenes from the plays for the "Sampler." Thanks too, to Michael Dayton for production assistance, to record collectors Joe Cooper, Ronald Russell and Cortland Herr, radio stations KFMU, KCBH and KFAC, the L.A. Public Library, Robert Martin and Children's Music Center, Inc., Gordon Stone of the UCLA Music Library, Dr. Jan Popper, Natalie Limonick and Robert Mesrobian of the UCLA Opera Workshop, and music volunteers Jane Richardson and Jean Sproule. Thanks also to the Italian Radio, the BBC and R. H. Denyer of its Transcription Service, London Records, The Marlowe Society, Caedmon Records, The Shakespeare Recording Society and the countless actors in their productions. Now . . .

...Proceed, proceed. We will begin these rites As we do truft they'll end, in true delights...

Monday, March 30

7:00 A.M. INSTRUMENTAL – VOCAL CONCERT

KRENEK Sestina for Voice and Instrumental Ens
Beardslee/sop, Ens/Krenek (Ep 3509) (20)

WEBERN Variations, Op 27
Leonard Stein/piano (ML 232) (6)

RESPIGHI Ancient Dances and Airs Suite No 3
I Musici (Philips 5001) (20)

SCHUBERT Sonata for Cello and Piano
Nicolai and Joanna Graudan (Vox 6800) (22)

MOZART Divertimento No 15 in Bb K287
NBC Orch/Toscanini (Vic 2001) (29)

VIVALDI Violin Concerto in C minor
Milstein, Ens (Ang 36001) (10)

9:00 COMMENTARY: Hallock Hoffman. (Mar 29)

9:15 A SCOTS QUAIRE—XXI

9:45 NEW HAYDN RECORDINGS — I: Sturm und Drang. Antonio Janigro conducts the Symphony Orchestra of Radio Zagreb in the Symphonies Nos 44 in E, 45 in F sharp minor ("Farewell"), 46 in B and 47 in G. (Van 1106/7) (90) (Mar 19)

11:20 THE BELIEFS OF THE FAMILY OF MAN—I: From an evening sponsored by the Jewish Heritage Foundation in an attempt to explore how the barriers between people of differing faiths can be overcome. Dr. Judd Marmor, psychiatrist with the UCLA School of Medicine, and Dr. Frank Sullivan of Loyola University's English Dept. present their views this morning. Recorded by Rome Ronconi. (Mar 23)

11:45 THE PERFORMER DISCUSSES AVANT-GARDE MUSIC — III: Charlotte Moorman, cellist, discusses her role as performer, and then is joined by David Tudor at Judson Hall to perform:

LA MONTE YOUNG Composition 1960 #13

MORTON FELDMAN Projection 1

ORNETTE COLEMAN City Minds and Country Hearts

EARL BROWN Music for Cello and Piano

PHILIP CORNER Solo with .....

JOHN CAGE 34'46.776" for a pianist and 26'.1499" for a string player, played simultaneously.

1:30 AMERICA AND THE UNFINISHED AFRICAN REVOLUTION: Sinclair Drake speaks to the Foreign Policy Institute, Stanford University, as part of a conference on "Emerging Africa."

2:30 COMEDY OF ERRORS: Beginning our Shakespeare Festival early, here is the first (presumably) of his plays. The production is by the Marlowe Society and unnamed players. (London)

4:00 THE BOYS FROM SYRACUSE: George Abbott meets Will Shakespeare and brings Rodgers and Hart along. The recent off-Broadway revival of the 1938 musical based on **A Comedy of Errors.** (Capitol)

5:00 THE LIVING SHAKESPEARE: A distinguished series of fifteen programs in which leading scholars and theatre people speak about various aspects of Shakespeare's life and work. Today, **Shakespeare in his day,** with Margaret Webster and Basil Hoskins. (BBC)

5:15 FOR YOUNG PEOPLE: See page 20.

6:15 LET THEM STAND UNDISTURBED—IV: Sir Charles Sedley. Chris Koch.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marvin Schachter. (MAR 31)

7:00 SHAKESPEAREAN PORTRAITS

DVORAK Othello, Overture, Op 93
Czech Phil/Talich (Ar 171) (14)

DIAMOND Timon of Athens
Louisville/Whitney (Lou 605) (10)

ELGAR Falstaff
London Sym/Elgar (HMV BLP 1090) (32)

STRAUSS Macbeth, Symphonic Poem, Op 23
Vienna Sym/Swoboda (West 18078) (20)

SMETANA Richard III, Symphonic Poem
Czech Phil/Sejna (Ar 117) (16) (APR 13)

8:45 THE LAW AND SOCIETY — XII: First Amendment, part two. Robert M. Hutchins, chairman of the Center for the Study of Democratic Institutions, leads a staff discussion of the 1963 school prayer decision. (APR 4)

9:45 LOVE'S LABOUR'S LOST: The second of the early comedies, this BBC production stars Sylvia Syms, Geraldine McEwan, Tony Britton, and Godfrey Kenton. Production by Raymond Raikes, music by Gerald Finzi.

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 MUSIC IN SHAKESPEARE'S ENGLAND: Motets, sacred songs, and works for four recorders and five strings, all by William Byrd, on this first of six programs from the BBC.

You are invited
to the pre-Renaissance Faire
pleasantries...

APRIL EVES

frolics and benefits for KPFK each Sunday Eve in April from 6:00 'til 9:00.

6:00 'til 8:00... pleasantries and good, kind cheer at the bar; hot bread and soup and strolling players and balladeers.

8:00 'til 9:00... interests and oddities and music from Medieval & Renaissance Ages:

Sunday, April 5
"Of Fools and Jollities."

Sunday, April 12
"Of Merrye Olde Fashion and Morality."

Sunday, April 19
"Of Witchery, Spelles and Magick Cures."

Sunday, April 26
"Of Trials and Punishments."

7425 Franklin Ave., Hollywood
(Bi-Psy-En University)

Series ticket: $4.00 KPFK, Los Angeles 38
Individual tickets: $1.25 at the door if space permits

Tuesday, March 31

7:00 A.M. HINDEMITH CONCERT

Trio for Recorders
Manhattan Recorder Consort (Cl 1055) (10)

Nobilissima Visione (St. Francis ballet)
Philharmonia/Klemperer (Ang 35221) (21)

Mathis der Mahler—operatic excerpts
Soloists, Berlin Radio Sym/Ludwig (DGG 18769) (57)

Sinfonietta in E
Louisville/Whitney (Lou 605) (20)

9:00 COMMENTARY: Marvin Schachter. (Mar 30)

9:15 A SCOTS QUAIRE—XXII

9:45 CONCERT FROM BERLIN: Beethoven's Overture to **Coriolan,** Violin Concerto and Brahms' Third Symphony are performed by Boris Goldstein with the Berlin Symphony Orchestra under Gyorgy Lehel in the Metropol Theatre. (Mar 26)

11:20 THE BELIEFS OF THE FAMILY OF MAN—II: This morning's speakers are Rabbi Leonard I. Beerman of the Leo Baeck Temple in Los Angeles and Swami Vandananda of the Southern California Vedanta Society. (Mar 24)

12:00 PURCELL'S FAIRY QUEEN: One of three operas included in this Folio based on a **Midsummer Night's Dream,** this one is about Titania (the others are Weber's **Oberon** and Britten's **Dream**). Anthony Lewis conducts soloists, including Jennifer Vyvyan and Peter Pears, and the L'Oiseau Lyre Chorus and Orchestra. (OL 50139/41) (140)

2:00 GOLDEN VOICES: Anthony Boucher

2:20 BRUCE GORDON ON SNCC: In an interview with Ned Paynter and Burt White, Gordon talks about his experiences as a roving field secretary of SNCC. (Mar 29)

3:30 UNFINISHED SCHUBERT

Symphony No 8 in B minor
Col Sym/Walter (Col 5618) (25)

Piano Sonata No 15 in C, D840
(Finale completed by Ernest Krenek)
Wuehrer/pf (Vox VBX 11) (32)

Symphony in E major (Sketched in 1821 and orchestrated in 1934 by Felix Weingartner)
Vienna St Op Orch/Litschauer (Van 427) (34)

5:00 THE LIVING SHAKESPEARE: Shakespeare in our day. Margaret Webster and Basil Hoskins.

5:15 FOR YOUNG PEOPLE: See page 20.

6:15 RETIREMENT IN ISRAEL: Abraham Frank, representing the largest land development company in Israel, talks with John Ohliger.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Shad Polier. **(APR 1)**

7:00 GOLDEN VOICES: Anthony Boucher.

7:30 THE VIEW OF THE SEGREGATIONIST: Dr. Emmett Lee Irwin, Chairman of the Citizens' Council of New Orleans, argues that the segregationist is misunderstood in this interview with Charles Hayden of WBAI. **(APR 9)**

9:05 TOUCHES OF SWEET HARMONY: Robert Irving and Douglas Gamley conduct the Sinfonia of London in music on Shakespearean subjects by several composers. Michael Flanders reads Lorenzo's speech to Jessica from the **Merchant of Venice,** and David Ossman tells about the music. **(APR 20)**

9:15 TWO GENTLEMEN OF VERONA: The third early comedy, in a complete and uncut version by The Marlowe Society and anonymous "professional players," George Rylands directing. (Lon 4344)

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 MUSIC IN SHAKESPEARE'S ENGLAND: Peter Pears, Julian Brean, and the Purcell Singers perform The Lamentations of Jeremiah by Robert White and sacred songs by John Dowland.

Wednesday, April 1

7:00 A.M. HOFFNUNG INTERPLANETARY AND ASTRONAUTICAL MUSIC FESTIVALS: Both of them together at last. Assorted greats (Dennis Brain, Sir William Walton, Malcolm Arnold, etc.) sublimely junkify themselves, Beethoven, others; a glorious musical mud puddle for esthetic Hippopotami's wallowing–purposes. In between, Flanders and Swann uncage a few from their musical Bestiary for more than good measure. (Ang 35800; 36112; 35828) (120)

9:00 COMMENTARY: Shad Polier. (Mar 31)

9:15 A SCOTS QUAIRE—XXIII

9:45 FOOLS GOOD AND BAD: First, Holst's **Perfect Fool** played by the London Philharmonic under Boult, then the First Gravedigger talks to Hamlet. Macbeth's porter takes his turn between **Hary Janos** and **Til Eulenspiegel.** (Lon 9324, Duna 224, Col 5841)

11:20 THE BELIEFS OF THE FAMILY OF MAN—III: The Right Reverend James A. Pike, Episcopal Bishop of the Diocese of California, completes this series presented by the Jewish Heritage Foundation. (Mar 25)

00:00 SHAKESPEARE MUSIC NOT ON RECORDS

DEBUSSY Incidental Music to King Lear, Op 2003 unavailable

HAYDN Incidental Music to Hamlet, Op 0 unrecorded

12:00 WEBER'S OBERON: The composer's last opera, based upon **A Midsummer Night's Dream,** is performed by soloists, chorus and orchestra of the South German Radio under

Hans Mueller–Kray. Lee Whiting tells us what's happening. (Per TE 1012) (105) **(APR 17)**

1:45 SMALL COLLEGES GO STUDENT RECRUITING: Four admissions directors of small midwestern and southwestern colleges discuss plans for recruiting students away from big–name schools.

2:30 EVENINGS ON THE ROOF: Peter Yates, presents a variety of things of the electronic music variety. (Mar 29)

3:30 HUTCHINS ON ZUKERKANDL: Dr. Robert Hutchins, director of the Center for the Study of Democratic Institutions, discusses with Joseph P. Lyford the unpublished documents of the famed Dr. Alexander Zuckerkandl. (Archive)

4:15 BUFFOONERIES: Mozart's Musical Joke, K. 522, and Falstaff's putting–on of Prince Hal from Henry IV, part I. (Arc 3150)

5:00 THE LIVING SHAKESPEARE: The Man from Stratford. Leslie Hotson.

5:15 FOR YOUNG PEOPLE: See page 20.

6:15 THE OTHER SIDE OF THE U.N.: Betty Pilkington.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Phil Kerby. **(APR 2)**

7:00 HAPPY APRIL FOOLISHNESS!: Did you know that Haydn wrote a "Joke" Quartet? He did, of course; it's Op 33, No 2. Malvolio comes on cross–gartered, Milt Kamen takes on Hamlet, Lord Buckley invites, "Daddies, knock me your lobes . . ." and the Beyond the Fringe company presents "So That's the Way You Like It."

7:45 THE APPEARANCE OF WILLIAM SHAK–SPER BEFORE THE HOUSE COMMITTEE ON UN–ENGLISH ACTIVITIES: A midsummer's Nightsmare by and with Mike Tigar, Dave Ossman, and Fred Haines.

7:55 THE MYSTERY VOICE SINGS SONGS OF SHAKESPEARE'S TIME: A prominent and currently controversial American political figure sings eight Elizabethan songs. From the record library of John Ohliger. **(APR 19)**

8:25 THE DIARY OF A REGNAN: Astonishing observations about the social and political habits of earth people by a visitor from the planet Regna 14. Satirist Robert F. Kaufman reads the translation from Regnanese, prepared especially for Pacifica Radio.

00:00 SHAKESPEARE MUSIC NOT ON RECORDS

THOMSON Incidental Music to Antony and Cleopatra
Unplayed

ORFF Incidental Music to A Midsummer Night's Dream
Unheard of

LEKEU Hamlet, symphonic study for orchestra
Unpressed

9:00 A MIDSUMMER NIGHT'S DREAM: For All Fools' Day, the Marlowe Society production of this lovely comedy. (Lon 4349)

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 A SURPRISE DREAM: A special treat of April madness. Tune in for the wildest Pyramus and Thisbe ever recorded.

Thursday, April 2

7:00 A.M. CHAMBER CONCERT

SCHUBERT String Quartet No 3 in Bb major
Endres Qt (VBX 5) (17)

MENDELSSOHN String Quartet in Eb
Westwood Qt (SFM 1001) (20)

SCHUMANN Piano Sonata No 1 in F#
Gilels/pf (Artia 763) (31)

FAURE Piano Quartet No 1 in C minor
Pennario/pf, American Art Qt (Cap 8558) (31)

DEBUSSY Piano Sonata No 3 in G
Heifetz/vln, Bay/pf (Vic 1034) (12)

9:00 COMMENTARY: Phil Kerby. (Apr 1)

9:15 THE PHOENIX AND THE TURTLE: And "Sonnets to Sundry Notes of Music," performed by Dame Edith Evans and Sir Donald Wolfit from the Shakespeare apocrypha. (Caedmon 239)

9:35 A MIDSUMMER NIGHT'S DREAM: Mendelssohn's incidental music to the drama is performed by Heather Harper, Janet Baker and the Philharmonia Chorus and Orchestra under Otto Klemperer. (Ang 35881) (51)

10:30 THE LAW AND SOCIETY — XII: First Amendment, part two. (Mar 30)

11:30 ROMEO AND JULIET

TCHAIKOVSKY Romeo and Juliet
London Phil/Boult (Som 11600) (20)

TCHAIKOVSKY Romeo and Juliet — Love Duet
Lemeshev/ten, Lavrova/sop, Moscow Phil/Samosud (Mon 2055) (13)

DIAMOND Romeo and Juliet — Incidental Music
Little Orch Soc/Scherman (Col) (26)

BERNSTEIN Symphonic Dances from "West Side Story"
NY Phil/Bernstein (Col 5651) (21)

12:50 U.S. ECONOMIC FUTURE — DEPRESSION OR PROSPERITY?—I: A Discussion Unlimited symposium, recorded in the Hollywood High School Auditorium. Discussants are Paul Sweezy, Paul Schrade, and Proctor Thomson. (Mar 27)

2:00 GOLDEN VOICES: Anthony Boucher.

2:30 U.S. ECONOMIC FUTURE — DEPRESSION OR PROSPERITY?—II: The rebuttals. (Mar 27)

3:00 NEW HAYDN RECORDINGS—II: Laszio Somogyi conducts the Vienna Symphony in a recent recording of Haydn's Symphonies Nos 89 in F and 90 in C. (West 19043) (50)

3:50 THE GERMAN PSYCHOLOGIST AND THE FINAL SOLUTION OF THE JEWISH PROBLEM: H. R. Rogosin, psychologist, draws a parallel between the attitudes of the Germans toward Jews and the attitudes of some white Americans toward Negroes. (Mar 20)

4:10 FROM RADIO EIREANN. (Mar 17)

5:00 THE LIVING SHAKESPEARE: Shakespeare's Theatre. Michael MacOwan.

5:15 FOR YOUNG PEOPLE: See page 20.

6:15 AFRICAN PROSPECT—III: The Road to Literacy.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Earl Walter. **(APR 3)**

7:00 DATA INTERNATIONAL: Wil Rose, president, in an interview with Art Wadsworth discusses this technical service organization. **(APR 9)**

7:30 AN ELIZABETHAN ENTERTAINMENT —I: Anthony Quayle, the Pro Musica, Deller Consort, Anton Heiller, Karl Scheit, and the Schola Cantorum, in a program assembled by Jane Bennett and Mike Dayton.

8:30 HOSTAGES FOR PEACE REVISITED: Stephen D. James, president of the Peace Hostages Exchange Foundation, talks with Chris Koch of WBAI about the program for population exchange between the United States and the Soviet Union. **(APR 7)**

9:00 REPORT TO THE SUBSCRIBERS: Robert Adler, KPFK manager. **(APR 5)**

9:15 THE ELEVENTH HOUR: A recent program of interest, too recent for regular Folio scheduling.

10:15 CINEMA REVIEW: Colin Young. **(APR 5)**

10:30 THE SCOTT-ACKLEY PLAYERS: The group, called last year **The Men of Note**, won the coveted Hollywood Bowl "Battle of the Bands" award. This year they provide us ahead of time with a half-hour's worth of what they hope to use as bait for a second award. Live from Studio D. (30)

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 MUSIC IN SHAKESPEARE'S ENGLAND: Organist Ralph Downs and the Purcell Singers perform motets, fantasies, anthems, and voluntaries by Bull, Wilbye, Gibbons, and others.

Friday, April 3

7:00 A.M. SYMPHONIC CONCERT

SCHUMANN Symphony No 1 in Bb, Op 38
Israel Phil/Kletzki (Ang 35372) (31)
SIBELIUS Symphony No 1 in E minor Op 39
Royal Phil/Beecham (ML 4653) (38)
VAUGHAN-WILLIAMS A London Symphony
London Sym/Boult (Lon 569) (44)

9:00 COMMENTARY: Earl Walter. (Apr 2)

9:15 VENUS AND ADONIS: Shakespeare's first published work, performed by Irene Worth and George Rylands. (Lon 4250)

11:00 LIMITS ON CONTROL IN LIFE: Alan Watts, philosopher — writer — lecturer, discusses the meaning and uses of spontaneity in this entertaining presentation from last summer's Viewpoints Institute.

12:00 I CAPULETTI ED I MONTECCHI: Bellini's 1830 five-act opera based on **Romeo and Juliet**, rarely performed, is presented complete. Soloists, chorus and orchestra of the RAI of Rome are conducted by Lorin Maazel. (RAI) (130)

2:15 THE UNESCO SCIENCE TEACHERS' PROJECT: Dr. Albert Baez describes this unusual pilot program in Brazil.

2:45 CONCERT FROM BERLIN: Gunter Kootz, piano, and Willi Krug, trumpet, with the Berlin Radio Orchestra conducted by Herbert Kekel, perform Shostakovich's Concerto No 1 for piano, trumpet, and strings, Op 35, and Bruckner's Symphony No 3 in D minor. Recorded in the Metropol Theatre in Berlin. (Mar 22)

4:10 THE FUNNIES: An American Idiom. Robert Abel, co-editor with David Manning White of an anthology by that title, discusses the comic strip with Don Heckman. (Mar 22)

5:00 THE LIVING SHAKESPEARE: Editing the texts. J. Dover Wilson.

5:15 FOR YOUNG PEOPLE: See page 20.

6:15 NEWS ON THE NEWS: John Ohliger.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Theodore Edwards.

7:00 JOHN BLOW'S VENUS AND ADONIS: An opera composed for Charles II by Purcell's teacher in about 1682. Margaret Ritchie is Venus, Gordon Clinton is Adonis. Anthony Lewis conducts the L'Oiseau-Lyre Ensemble. (OL 50004) (58) **(APR 21)**

8:00 THE TENANT IN EXILE: Ernie Barry, anarchist and secretary of the San Francisco Housing Strike, explains to Trevor Thomas the theory and practice of garbage disposals, rent-dodging, and The Landlord. This is the topic for the Community Discussion Project. Please call NO 2-1492 for meeting locations. **(APR 8)**

8:30 KING JOHN: The last of the early Histories, standing between Richard III and Richard II. The usual anonymous complete-text production by the Marlowe Society, directed by George Rylands. (Lon 4418)

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 GROWING UP OF AN ANARCHIST: Ernie Barry and Trevor Thomas return. Mr. Barry says, "I was born an anarchist, but I lead a quiet life."

Saturday, April 4

8:00 A.M. HAPPY BIRTHDAY, PIERRE MONTEUX: He's 89 (!) today, so we present a Napoleon made up of: (1) Monteux's first recording of **Le Sacre du Printemps**, a real rarity, made with the Paris Symphony ca. 1928. (2) Le Maitre and the Mrs. being interviewed by John Amis about **Le Sacre** on a BBC Talking About Music program, and (3) Monteux's most recent recording of the work, made in the late fifties with the Paris Conservatory Orchestra. William Malloch provides the filling. (Fr HMV W 1016/9; BBC; RCA 2085) (105)

10:00 FOR YOUNG PEOPLE: See page 20.

10:30 TRAVEL THE HIGHLANDS: Josef Marais and Miranda. (Mar. 29)

11:00 THE CASE AGAINST THE CASE AGAINST LEE HARVEY OSWALD: Attorney Mark Lane, speaking in San Francisco at a meeting sponsored by the National Guardian and moderated by San Francisco attorney Vincent Hallinan.

12:15 ROMEO AND JULIET: Pierre Monteux conducts soloists and the London Symphony Chorus and Orchestra in Berlioz's "Dramatic Symphony," a work which has singing parts for everyone but the hero and heroine. (West 2233) (100)

2:00 RICHARD II: Sir John Gielgud and Sir Ralph Richardson as Richard and John of Gaunt in a BBC World Theatre production by John Richmond, with music composed and conducted by John Hotchkis.

4:00 RICHARD II: A Universal State of Feeling. John Monteverde discusses the striking parallels between the speeches of Henry IV and Richard II, suggesting the thesis that Shakespeare's great characters are not so much unique individuals as they are representations of universal states of feelings.

4:45 THE UCLA FOLK MUSIC FESTIVAL: Selections from last year's fete. Produced by Paul Stein.

5:15 THE WIDE OPEN HOUR.

6:15 LETTERS FROM LISTENERS.

6:30 UNCOMMON SENSE: Steve Kandel.

6:45 A EUROPEAN BILL OF RIGHTS: Jack Greenberg, director of the NAACP Legal Defense and Educational Fund, discusses with Paul Schaffer the European Convention of Human Rights, subscribed to by fifteen countries.

7:00 CIVIL LIBERTIES IN OUR COURTS: A. L. Wirin, ACLA General Counsel.

7:30 HAPPY BIRTHDAY, PIERRE MONTEUX: We repeat the Disque Grammophon recording played earlier today for those who can't get up in the morning. Monteux's first recording of **Le Sacre du Printemps**, ca. 1928. (Fr HMV W 1016/9) (33).

8:00 EDITOR'S CHOICE—YOU COULDN'T DO WOISE: With pungent wit, Bergen Evans, co-editor of the "Dictionary of Contemporary Usage," comments on linguistic change and other things to a convention of managing editors of newspapers belonging to the Associated Press. (APR 8)

9:00 RICHARD III: Otherwise unrecorded, we intend to present the soundtrack of the film which starred Olivier, Gielgud, Hardwicke, Richardson, Brown, Bloom, and other luminaries. (RCA)

11:30 NIGHTSOUNDS REGURGITATED: Continuing the worst of '63, Garry Margolis has helped Norman Belkin cut out all the best parts.

Sunday, April 5

8:00 A.M. ROMEO AND JULIET: Riccardo Zandonai's rarely heard four act opera to a libretto by Gabriele D'Annunzio is performed complete by soloists, chorus, and orchestra of the Turin RAI under Arturo Basile. (RAI) (120)

10:00 REPORT TO THE SUBSCRIBERS. (Apr. 2)

10:15 JAZZ—LOS ANGELES: The music of tenor saxophonist Teddy Edwards begins this new series produced by Petrie Mason and Anthony Garavente.

10:45 CINEMA REVIEW (Apr. 2)

11:00 SEEN AT THE GALLERIES: Earl Carter on local art.

11:30 BUDAPEST SCHUBERT QUINTET: Benar Heifetz makes them five so they can play the Quintet in C major, Op 163, (Col 5936) (51)

12:30 ARCHEOLOGY AND THE BIBLE: Dr. Nelson Glueck, president of Hebrew Union College, delivers the first annual Rabbi Stephen S. Wise Lectureship in Los Angeles. Recorded by Gil Robinson.

1:30 BEECHAM CONDUCTS SIBELIUS' TEMPEST: Incidental music and a Prelude to Shakespeare's play. William Malloch comments. (RCA M446; M333; Col 68409D) (30)

2:00 HAMLET: We can't identify the players in this Marlowe Society production, but the J. Dover Wilson text is directed by George Rylands. (Lon 4507)

6:15 SOVIET PRESS AND PERIODICALS: William Mandel.

6:30 THIS WEEK AT THE U. N.

6:45 COMMENTARY: Sidney Lens. (APR 6)

7:00 TRAVEL THE HIGHLANDS: Josef Marais and Miranda. (Apr 4)

7:30 POLITICS: THE FOLKLORE OF GOVERNMENT—I: Parkinson's Law. The first of a series of ten programs to be heard weekly at this time in which the political scientist C. Northcote Parkinson presents his theories through informal conversation with Julian H. Franklin. (CNP–1)

8:25 AMNON LEVY STUDIO CONCERT: The young Israeli–American violinist plays music for violin unaccompanied. Bach's Sonata No 5 and 3 Paganini caprices. Performed in Studio D.

9:00 ROMEO AND JULIET: With Claire Bloom and Albert Finney as the lovers, Dame Edith Evans as the Nurse and Kenneth Haigh as Mercutio. The first of the Shakespeare Recording Society productions, directed by Howard Sackler, in this Folio. (Caedmon SRS 228).

Monday, April 6

7:00 A.M. HARPSICHORD CONCERT

SCARLATTI Sonatas for Harpsichord, Longo 325, 327, 218, 84, 457, 487
Valenti/hps. (West 18332) (24)

RAMEAU First Book of Harpsichord Pieces
Veyron–Lacroix/hps (West 3303) (68)

HANDEL Suite No 4
Wolfe/hps (EA 0033) (18)

9:00 COMMENTARY: Sidney Lens. (Apr. 5)

9:15 CRITIQUE OF THE PEACE GROUPS—I: David Caulkins, a military research engineer, makes some suggestions for peace movement strategy in this four–part series. (Mar 16)

9:30 SHAKESPEARE'S SONNETS: The anonymous players of the Marlowe Society read numbers 1 through 25.

10:00 NEW HAYDN RECORDINGS—III: David Blum conducts the Esterhazy Orchestra of New York in two little–known Haydn symphonies, Nos 52 in C and 60 in C ("Il Distratto") (Van 1105) (52)

11:00 HAS THERE BEEN PROGRESS IN RACE RELATIONS? Dr. Martin Luther King speaking at Contra Costa College.

12:00 ROMEO AND JULIET: Gounod's well–known opera is performed complete by Raoul Jobin, Janine Micheau and others and the Chorus and Orchestra of the Paris Opera under Alberto Erede. (Lon 4310) (165)

2:45 GREAT DECISIONS: Chris Koch talks with Mrs. Jean Singer about the Foreign Policy Association and its Great Decisions program.

3:15 SHOSTAKOVICH SYMPHONY NO 5 in A minor, Op 47, The Leningrad Symphony Orchestra, conducted by Eugene Mravinsky. Recording courtesy Bernard Schatz. (Akkora 02284)

4:05 A RECENT VISIT TO ISRAEL: Dr. Lilli Rahn, one of the leaders of Hadassah, women's Zionist organization in the United States, talks with Burton White about her recent journey to Israel.

5:00 THE LIVING SHAKESPEARE: Shakespeare's poetry. David Daiches and Gabriel Woolf.

5:15 FOR YOUNG PEOPLE: See page 20.

6:15 LET THEM STAND UNDISTURBED—V: The mind of pious censors. Chris Koch.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marshall Windmiller. **(APR 7)**

7:00 THREE SERENADES TO MUSIC: Vaughan–Williams' famous work in three different live–performance versions. First, on the occasion for which the work was composed, the Jubilee of Sir Henry J. Wood, sixteen vocal soloists and the BBC Symphony Orchestra under Sir Henry in the premiere performance on October 5, 1938. Then the May 3, 1951, performance by Sir Adrian Boult and the Royal Festival Orchestra and Choir at the Ceremonial Opening Concert in the Royal Festival Hall. Finally, Leonard Bernstein conducts the New York Schola Cantorum and the New York Philharmonic in the Lincoln Center Opening Concert on September 23, 1962. (50) **(APR 15)**

7:50 DOES SCHOOL INTEGRATION RAISE MORE PROBLEMS THAN IT SOLVES? Dr. Max Rafferty, State Superintendent of Public Instruction, answers questions at a conference on segregation sponsored by the American Federation of Teachers local in Los Angeles. The local's Executive Secretary, Hank Zivetz, also speaks. Recorded by Rome Ronconi. **(APR 14)**

8:35 SHYLOCK

ROSSE Suite, "The Merchant of Venice"
Orch/Barbirolli (HMW) (15)

FAURE Shylock—Incidental Music
Hamburg Phil/Steinecke (MGM E3520) (20) **(APR 13)**

9:15 THE MERCHANT OF VENICE: Michael Redgrave stars as Shylock, with Nicolette Bernard as Portia and John Westbrook as Bassanio. An early Caedmon release, directed by R. D. Smith. (TC 2013)

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 MUSIC IN SHAKESPEARE'S ENGLAND: Madrigals by Morley and Wilbye, harpsichord pieces by Mundy, Bull and Farnaby and airs by Campion are featured in this BBC program.

Tuesday, April 7

7:00 A.M. PERSICO'S LA BISBETICA DOMATA: Based on **The Taming of the Shew** and set to a libretto by Arturo Rossato, this four-act opera is performed by soloists, Chorus, and Orchestra of Rome's RAI, conducted by Ugo Rapalo. (RAI) (90)

8:30 SHOSTAKOVICH'S FOURTH QUARTET: The Russian Beethoven Quartet plays his Op 83. Recording courtesy Bernard Schatz. (Akkora 09799) (25)

9:00 COMMENTARY: Marshall Windmiller. (Apr 6)

9:15 CRITIQUE OF THE PEACE GROUPS—II: David Caulkins. (Mar 18)

9:30 SHAKESPEARE'S SONNETS: Continuing the reading, Numbers 52 through 77, with the Marlowe Society.

10:00 FROM BRUNO WALTER'S LAST SESSIONS: He conducts the Los Angeles version of the Columbia Symphony in two Beethoven performances: the **Coriolan** Overture, Op. 62, and the **Leonore** Overture, No 2, Op 72a. (Col 5887) (25) (Mar 16)

10:25 WHAT IS THE RADICAL RIGHT TRYING TO TELL US? Unitarian minister Brooks Walker and Catholic layman Thomas Ritt discuss the American Right's political and theological beliefs in a panel moderated and produced by Edward Borgers, a professor of telecommunications. (Mar 21)

12:00 GOETZ'S TAMING OF THE SHREW: Der Widerspaenstigen Zaehmung by Hermann Goetz (1840–1876) is still performed in Germany today, but is little known here. Soloists include Sven Nilssen, Margarete Teschemacher, Elfride Troetschel and Gottlob Frick. Karl Elmendorff conducts other soloists and the chorus and orchestra of the Dresden State Opera. (Ur 221/3) (175)

3:00 THE DYNAMICS OF BEING SINGLE: Psychologist Harry Toler Woodard speaks to a group called "Parents Without Partners." Recorded by Rome Ronconi.

3:30 KISS ME, KATE: The Spewack–Porter musical, which sets Verona in Baltimore and Drake against Morison, with the rest of the Original Cast of 1948. (Col)

4:30 HOSTAGES FOR PEACE REVISITED: (Apr 2)

5:00 THE LIVING SHAKESPEARE. The shape of the plays. Richard Davis.

5:15 FOR YOUNG PEOPLE: See page 20.

6:15 SPECIAL REPORT.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marshall Neel. **(APR 8)**

7:00 GOLDEN VOICES: Anthony Boucher continues his obituary series on Amelita Galli-Curci (1882–1963) with her concert recordings with some of her most celebrated contemporaries: Enrico Caruso, Tito Schipa, Beniamino Gigli and Giuseppe de Luca.

7:30 THE LAST MINUTE: For last minute Public Affairs.

8:30 18TH CENTURY SHAKESPEAREAN SONGS: April Cantelo, soprano, with the English Chamber Orchestra under Raymond Leppard (conducting from the harpsichord) perform songs to Shakespeare texts by Weldon, Chilcot, Smith, Augustine, and others. (OL 50205) (46)

9:15 THE TAMING OF THE SHREW: The high comedy stars Trevor Howard as Petruchio, Margaret Leighton as Katherina, and Miles Malleson as Baptista. Directed by Howard Sackler for the Shakespeare Recording Society. (Caedmon SRS 211)

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 MUSIC IN SHAKESPEARE'S ENGLAND: A variety of works for voices and viols by Weelkes, Morley, Tallis, Gibbons, and Cooper, with Imogen Holst conducting.

Wednesday, April 8

7:00 A.M. INSTRUMENTAL – VOCAL CONCERT

CLARA SCHUMANN Trio in G minor, Op 17
Mannes/vl, Gimpel, Silva (Dec 9555) (25)

HANDEL Harp Concerto
Zabaleta/hp, Berlin Orch/Fricsay
(Dec 9929) (15)

EGK French Suite ("after Rameau")
RIAS Orch/Fricsay (Dec 9774) (22)

SOLER Six Keyboard Sonatas
Marvin/pf (Dec 9937) (28)

BARBER Hermit Songs
Price/sop, Barber/pf (Col 4988) (17)

9:00 COMMENTARY: Marshall Neel. (Apr 7)

9:15 CRITIQUE OF THE PEACE GROUPS—III: David Caulkins.

9:30 SHAKESPEARE'S SONNETS: Numbers 78 through 115, continuing the Marlowe Society reading.

10:00 FROM BRUNO WALTER'S LAST SESSIONS: The Los Angeles version of the Columbia Symphony under the late conductor plays Haydn's Symphony No 88 in G major and Symphony No 100 in G major ("Military"). (Col 5886) (52) (Mar 19)

11:00 EDITOR'S CHOICE—YOU COULDN'T DO WOISE: Bergen Evans. (Apr 4)

12:00 BERLIOZ'S BEATRICE AND BENEDICT: The 1862 opera is named after the lively pair in Shakespeare's **Much Ado About Nothing** and has recently been recorded for the first time. The young British Berliozite Colin Davis conducts soloists and the London Symphony Chorus and Orchestra. (01 256/7) (97)

Thursday, April 9

1:45 THE TENANT IN EXILE: Ernie Barry. (Apr 3)

2:15 SHOSTAKOVICH SYMPHONY NO 7: The Leningrad Symphony. In D major, Op 60, performed by the Leningrad Philharmonic Orchestra conducted by E. Mravinsky. Recording courtesy Bernard Schatz. (Akkora 01380/1/2/3) (73) (Feb 19)

3:30 A SLIGHT CASE OF OBSCENITY: In 1954, Fredric Warburg, Chairman of a London publishing house, found himself in Old Bailey on the charge that he had "published an obscene libel." In this BBC program he tells the story of the trial and its outcome.

4:30 SHOSTAKOVICH SYMPHONY NO 6, Op 54: The Radio Vyesouenogo Symphony Orchestra is conducted by A. Gauk. Recording courtesy Bernard Schatz. (Akkora 5289–56) (Feb 23)

5:00 THE LIVING SHAKESPEARE. The Imagery of the plays. L. C. Knights.

5:15 FOR YOUNG PEOPLE: See page 20.

6:15 THE OTHER SIDE OF THE U. N. Betty Pilkington.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Dorothy Healey. **(APR 9)**

7:00 SHAKESPEARE MUSIC

CASTELNUOVO–TEDESCO Overture to Much Ado About Nothing"
Louisville/Whitney (Lou 5454) (9)

SHOSTAKOVICH Lady Macbeth of Mzensk (rev. Katerina Ismailova) Entr'acte
Sym of Air/Stokowski (UA 7004) (2)

WAGNER Das Liebesverbot—Overture (plot based on "Measure for Measure")
Munich St Op Orch/Konwitschny (Ur 7069) (9)

CASTELNUOVO–TEDESCO La Dodicesima Notte (Twelfth Night)—Overture
Turin RAI Orch/La Rosa Parodi (RAI) (10)

7:45 BILL BUCKLEY ON THE NEGRO REVOLT: The editor of **The National Review** provides in a quiet voice a complex theoretical background for the conservative view of civil rights questions with extensive comments on pending legislation and the writings of James Baldwin. **(APR 10)**

8:45 MUCH ADO ABOUT NOTHING: The Dublin Gate Theatre production with Coralie Carmichael as Beatrice, Michael McLiammoir as Benedict, directed by Hilton Edwards. (Spoken Word A6)

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 MUSIC IN SHAKESPEARE'S ENGLAND: The final program in this series includes madrigals, lute pieces, and Lachrimae Pavans by Dowland and others.

7:00 A.M. AMERICAN FIRSTS

SHAPERO Symphony for Classical Orchestra
Col Sym/Bernstein (ML 4889) (44)

WIGGLESWORTH Symphony No 1
Vienna Orch/Adler (CRI 110) (22)

NORDOFF Winter Symphony (1954)
Louisville Orch/Whitney (Lou 57–1) (28)

BARBER Symphony No 1
Japan Phil/Strickland (CRI 137) (18)

9:00 COMMENTARY: Dorothy Healey. (Apr 8)

9:15 CRITIQUE OF THE PEACE GROUPS—IV: David Caulkins.

9:30 SHAKESPEARE'S SONNETS: Continuing the reading, Numbers 116 through 154. (London 4341)

10:00 BRUNO WALTER: Beethoven's Fifth. A new Columbia release with the Los Angeles Columbia Symphony, accompanied by extracts from rehearsals. (Col 5906) (95) (Mar 20)

11:40 THE VIEW OF THE SEGREGATIONIST. (Mar 31)

12:15 WATER MUSICS

TELEMANN Water Music "Hamburger Ebb Und Flucht"
Schola Cantorum Basiliensis grp/Wenzinger (Arch 3198) (25)

HANDEL Water Music—complete
Vienna St Op Orch/Scherchen (West 18961) (48)

1:30 DATA INTERNATIONAL: Wil Rose. (Apr 2)

2:00 GOLDEN VOICES. (Apr 7)

2:30 CO-OPS IN COLOMBIA: Lynn Bramkamp tells Elsa Knight Thompson about the work being done by the Cooperative League of the U. S. under a contract with the Peace Corps.

3:00 SCHWARZKOPF & PEARS SING SCHUBERT: Elisabeth Schwarzkopf, accompanied on the piano by Edwin Fischer, sings a group of lieder. Peter Pears then sings "Die schoene Muellerin," accompanied by Benjamin Britten. (Ang 35022, Lond 5581) (116) (Mar 23)

5:00 THE LIVING SHAKESPEARE: Plot and character in the plays. M. R. Ridley.

5:15 FOR YOUNG PEOPLE: See page 20.

6:15 SEARCH AND RESEARCH: William Blanchard.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Thomas Francis Ritt. **(APR 10)**

7:00 SHAKESPEARE'S CONTEMPORARIES: Italy.
FRESCOBALDI Five Canzoni per Sonar Harpsichord Quartet (OS 517) (16)

CARISSIMI Jephte
Feyeraband/ten, Schwarzweller/sop, Ch Ens, Norddeutscher Singkreis/Wolter (Arc 3005) (23) **(APR 21)**

7:45 LEISURE AND THE ARTS: Abbott Kaplan, professor of education at UCLA, speaks in favor of the enjoyment of people and ideas. **(APR 13)**

8:30 SHAKESPEARE'S CONTEMPORARIES: Belgium and Austria.

SUSATO Suite of Dances
N. Y. Pro Musica/Greenberg (Dec 9419) (15)

LECHNER "Christ, der du bist der helle Tag"
Westphalian Singers/Ehmann (Can 1113) (11)

9:00 REPORT TO THE SUBSCRIBERS: KPFK's manager, Robert Adler. **(APR 12)**

9:15 THE ELEVENTH HOUR: Commonly, a last-minute rescue. For us, a timely program hot off the tape recorder.

10:15 INVESTIGATING A HISTORICAL PERSPECTIVE: Charles Gullans, poet and member of UCLA's English Department, reviews English historian A. L. Rouse's book on William Shakespeare.

10:30 THE PEASANT SLAVE: A little-known operetta by Jaques Lehar von Friml, based on Hamlet and starring assorted Viennese stage favorites. (Imported Archduke LP) (45)

11 15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 MUSIC FROM HISTORIC HOUSES: The BBC takes us to Hampton Court, Home of Henry VIII where music by Purcell, the King himself, and others is performed.

Friday, April 10

7:00 A.M. BAROQUE CONCERTOS

VIVALDI Flute Concerto Op 10 No 1
Masi/fl, Orch San Pietro/Ruotolo (DL 10062) (8)

TELEMANN Viola Concerto in G
Passaggio/vla, Zagreb Solisti/Janigro (BG 575) (12)

BACH Harpsichord Concerto No 2 in E
Kirkpatrick/hps, Lucerne Fest Strings/Baumgartner (ARC 3132) (21)

VIVALDI Recorder Concerto in G minor
Kranis/rec, Kranis Baroque Ens (Kapp 9066) (9)

HANDEL Oboe Concerto No 1 in Bb
Plath/ob, Frankfurt Ch Orch/Heidger (Har 7173) (8)

ALBINONI Violin Concerto in D Op 9 No 7
Pelliccia/vl, Virtuosi di Roma/Fasano (Decca 9598) (11)

HANDEL Organ Concerto No 13 in F
Biggs/org, Lon Phil/Boult (Col 267) (16)

BACH Concerto for Violin and Oboe in C minor
Stern/vl, Tabuteau/ob, Prades Fest Orch/Casals (ML 4351) (18)

9:00 COMMENTARY: Thomas Francis Ritt. (Apr 9)

9:15 THE RAPE OF LUCRECE: Richard Burton reads Shakespeare's long poem published in 1594. (Caedmon SRS 239)

10:00 BRITTEN'S RAPE OF LUCRETIA: On a very late 78 record never transferred to LP, resurrected for us by Ronald Russell, the two-act opera, somewhat abridged. Ronald Duncan wrote the libretto, based on the Obey play, **Le Viol de Lucrece.** The cast includes Peter Pears and Joan Cross. Reginald Goodall conducts a chamber orchestra. (RCA) (70)

11:15 WHAT'S WRONG WITH THE SCHOOL CURRICULUM? Ralph Tyler, Director of the Center for Advanced Study in the Behavioral Sciences, presents his views on the defects and inadequacies of the public schools.

12:15 BELSHAZZAR

SIBELIUS Belshazzar's Feast—Incidental Music, Op 51
London Sym/Kajanus (RCA M715) (15)

HANDEL Belshazzar
Soloists, Berlin Cho, Berlin Sym/Koch (Van 534/5) (110)

WALTON Belshazzar's Feast
Milligan/bar, Huddersfield Cho, Liverpool Phil/Sargent (Cap 7141) (34)

3:00 BILL BUCKLEY ON THE NEGRO REVOLT. (Apr 8)

4:00 ELGAR CONDUCTS ELGAR

Concerto for Cell and Orchestra in E, Op 85
Harrison/vc, New Sym Orch (HMV D1507/9)

Falstaff—Symphonic Study
London Sym Orch (HMV BLP 1090)

5:00 THE LIVING SHAKESPEARE: Shakespeare in modern production. Tyrone Guthrie.

5:15 FOR YOUNG PEOPLE: See page 20.

6:15 NEWS ON THE NEWS: John Ohliger.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Roger Kent.

7:00 TREASURY OF THE 78: Hamilton Harty conducts Berlioz Shakespeare music. The famed Irish conductor leads the London Philharmonic, London Symphony, and Halle Orchestras in the Overture to **Beatrice and Benedict, Funeral March for the Last Scene of Hamlet,** the **Queen Mab Scherzo** and **Romeo's Reverie** and the **Fete of the Capulets** from the **Romeo and Juliet** Symphony and the **King Lear** Overture. William Malloch comments. (60)

8:00 THE FAILURE OF SOCIALISM IN AMERICA: John Laslett, a native of Britain now teaching at the University of Chicago, makes some suggestions as to why. This is the topic for the Community Discussion Project. Please call NO 2–1492 for meeting locations. (APR 13)

8:45 AS YOU LIKE IT: The romantic comedy stars Vanessa Redgrave as Rosalind, Keith Mitchell as Orlando, Stanley Holloway as Touchstone, and Max Adrian as Jaques. Peter Wood directed. (Caedmon SRS 210)

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 MUSIC FROM HISTORIC HOUSES: Queen's House, Greenwich has been the home of Margaret of Anjou, Elizabeth I, and Henrietta Maria. The music played there is by French and English composers, including Charles I.

Saturday, April 11

8:00 A.M. NICOLAI'S MERRY WIVES OF WINDSOR: The opera is performed complete with an all–German cast under Artur Rother. (Ur 214–3) (121)

10:00 FOR YOUNG PEOPLE: See page 20.

10:30 POET'S POTPOURRI: Ben Wright reads poetry requested by our listeners.

11:00 TRAVEL THE HIGHLANDS: Josef Marais and Miranda. (Apr 5)

11:30 HENRY IV, Part I: The Marlowe Society and "professional players" present the uncut J. Dover Wilson text. Part II will be heard at 9 p.m. this evening.

2:15 STEIN ON SCHOENBERG: A re–mastering of the lecture originally delivered by the composer's long–time pupil and associate as a part of UCLA's twentieth century music series.

3:35 THE FANTASTIKES: A commentary on an Elizabethan day written by the poet Nicholas Breton in 1626, read by Barbara Jefford and Robert Harris with harp interludes by Osian Ellis.

3:50 "ISRAEL'S WATERS OF ANGUISH": Syndicated columnist and broadcaster Dr. Ralph J. Kaplan vigorously defends Israel's plans of water development against Arab criticism in this address sponsored by the American Jewish Congress. Recorded by Rome Ronconi.

4:45 THE UCLA FOLK MUSIC FESTIVAL: From last year's event, a program put together by Paul Stein from the originals he recorded.

5:15 THE WIDE OPEN HOUR.

6:15 LETTERS FROM LISTENERS.

6:30 UNCOMMON SENSE: Steve Kandel.

6:45 COMMENTARY: Lewis Parker Miller.

7:00 THE GREATEST ADVENTURE: Mitchell Harding discusses the race into space.

7:30 VERDI'S FALSTAFF: Arturo Toscanini conducts the work of another septuagenarian. Giuseppe Valdengo stars as still another young–old. The NBC Symphony plays. (RCA 6111) (86)

9:00 HENRY IV, Part II: The trail of the future Henry V is picked up after the Battle of Shrewsbury. Another production by The Marlowe Society. (Lon 4422)

Sunday, April 12

8:00 A.M. CHAMBER MUSIC

BOCCHERINI Trios Nos 1 in F and 4 in D, Op 35
Schneiderhan, Swoboda / vlns, Benesch / vc (West 18050/1) (28)

SCHUBERT Piano Sonata in A major, Op Post
Wuhrer/pf (Vox VBX 10) (35)

BRAHMS Horn Trio, Op 40
Bloom/hn, Tree/vln, Serkin/pf (Col 5643) (30)

BEETHOVEN Quartet in C, Op 16, No 4
Amadeus Qt (West 18533) (20)

10:00 REPORT TO THE SUBSCRIBERS. (Apr 9)

10:15 HAMLET: The second version of the play is from the Baylor University Theatre, directed by Charles Laughton. (Word)

1:00 ROMEO AND JULIET: Dimitri Kabalevsky's "Musical Sketches," tone paintings of the various scenes making up Shakespeare's drama, are performed by the USSR Radio Symphony Orchestra conducted by the composer. (MK 1546)

1:40 THE MAKING OF ROMEO AND JULIET: Sebastian Cabot talks with Colin D. Edwards about the J. Arthur Rank version of the classic.

1:50 BLACK STATES WITHIN SOUTH AFRICA: Jan McDougall, San Francisco resident, recently interviewed Chris Prinsloo, Deputy Secretary of the Dept. of Information, South African Government, on the proposal to establish all–black autonomous states within the boundaries of the Republic of South Africa.

2:45 SHAKESPEARE'S CONTEMPORARIES: Music from five countries, Italy, Germany, Spain, Holland, and England.

4:00 WHAT HAPPENED TO FALSTAFF: J. B. Priestley, one of England's most distinguished critic, gives some new and fascinating answers to some old questions about the fat knight so rudely dismissed by Henry V.

5:00 EVENINGS ON THE ROOF: Peter Yates presents two compositions by one of J. S. Bach's last pupils, Johann Gottfried Mue–

thel, the Concerto in d for harpsichord, two bassoons and strings and the Duetto in E flat for two pianos. The latter is played on original fortepianos of the period, a Stein built in 1789 and a Walter built in 1790.

6:15 SOVIET PRESS AND PERIODICALS: William Mandel.

6:30 THIS WEEK AT THE U. N.

6:45 COMMENTARY: Hallock Hoffman. **(APR 13)**

7:00 TRAVEL THE HIGHLANDS: Josef Marais and Miranda.

7:30 POLITICS: THE FOLKLORE OF GOVERNMENT—II: C. Northcote Parkinson in conversation with Julian H. Franklin. This evening's topic is the political climate of the Far East. (CNP–2)

8:20 OLIVIER'S HENRY V: Excerpts from the famous Rank film version of the Shakespeare play. Sir William Walton conducts the Philharmonia Orchestra in his music to the film and Sir Laurence Olivier speaks almost all the parts.

9:00 HENRY V: Perhaps the greatest of the Histories, presented by The Marlowe Society and (for once) named "professional players", who include Denis McCarthy, Vivienne Chatterton, and William Squire. George Rylands directs. (Lon 4424)

Monday, April 13

7:00 A.M. MALIPIERO'S JULIUS CAESAR: His **Giulio Cesare**, an opera in three acts after Shakespeare's play, is performed by soloists, chorus and orchestra of the RAI of Milan under Nino Sanzogno. (RAI) (120)

9:00 COMMENTARY: Hallock Hoffman. (Apr 12)

9:15 THE HOLLOW CROWN:—I: John Barton's "The Fall and Foibles of the Kings and Queens of England," with Dorothy Tutin, Max Adrian, Richard Johnson, and John Barton, narrated by Tony Church. Today, the prologue from **Richard II**, accounts from The Anglo–Saxon Chronicle, a reading from Jane Austin, plus ballads and songs. The reading of Shakespeare's sonnets continues, following this program.

9:45 SHAKESPEAREAN PORTRAITS: Portraits in music by Dvorak, Diamond, Elgar, Strauss, and Smetana. (Mar 30)

11:30 THE CULT OF RAS TAFARI—I: Introduction. The Ras Tafari are a Jamaican sect working for a return to Ethiopia. This series was produced by the Jamaican Broadcasting Corporation.

12:00 HANDEL'S JULIUS CAESAR: His three–act opera, composed in 1723 to a Nicola Haym libretto, was one of his most successful operas. Otto Wiener sings the title part, Phil Curzon is Ptolemy, Herbert Handt is Sextus and Elisabeth Roon sings the part of Cleopatra. Hans Swarowsky conducts the Vienna Akademiechor and the Vienna Pro Musica Chamber Orchestra. (Vox VUX 2011) (105)

1:45 LEISURE AND THE ARTS: UCLA's Abbott Kaplan on the business of being a human being. (Apr 9)

2:30 MUSIC FROM THE LOS ANGELES BACH FESTIVAL: Recorded at the annual event held by the First Congregational Church, the first movement of the fourth Brandenburg, Cantata No 34, and various chorales are performed by the North Hollywood High Orchestra and Chamber Orchestra, the All–City Senior High and combined Junior High Choirs. Produced by Nick Rossi, recorded by Sam Rice.

3:20 THE FAILURE OF SOCIALISM IN AMERICA: John Laslett. (Apr 10)

4:05 SHYLOCK: Music by Rosse and Faure. (Apr 6)

4:45 THE LIVING SHAKESPEARE: The Comedies. Margaret Leighton, Tony Brfitton, and Richard David.

5:15 FOR YOUNG PEOPLE: See page 20.

6:15 LET THEM STAND UNDISTURBED—VI: The courts and obscenity. Chris Koch.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marvin Schachter. **(APR 14)**

7:00 SHAKESPEARE SONGS: Christopher Casson sings song settings from Elizabethan times on a disc loaned to us by the Cultural Record and Tape Center.

8:00 THE LAW AND SOCIETY — XIII: Government of the Mind. Joseph Tussman, Professor of Philosophy at UC Berkeley, discusses the First Amendment. **(APR 16)**

9:00 JULIUS CAESAR: The Dublin Gate Theatre production, directed by Anew McMaster, with Christopher Casson, Christopher McMaster, Nancy Manningham, and Eve Watkinson. Text from the Oxford Edition. (Spoken Word A15)

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 MUSIC FROM HISTORIC HOUSES: Penshurst Place is the ancestral home of Sir Philip Sidney and his issue. The music is by a variety of 17th century composers.

Tuesday, April 14

7:00 A.M. MUSIC FOR PAN AMERICAN DAY—I: Music by Brazilian Composers. Two hours of music played by Brazilian artists. (BFA) (120)

9:00 COMMENTARY: Marvin Schachter. (Apr 13)

The Bill

Here beginneth:

Comedy of Errors.....	2:30pm	Mar. 30
Love's Labours Lost...	9:45pm	Mar. 30
Two Gent. of Verona...	9:15pm	Mar. 31
Midsummer Night's Dream..	9pm	April 1
King John.....	8:30pm	April 3
Richard II.....	2:00pm	April 4
Richard III.....	9:00pm	April 4
Hamlet.....	2:00pm	April 5
Romeo and Juliet.....	9:00 pm	April 5
Merchant of Venice...	9:15 pm	April 6
Taming of the Shrew..	9:15 pm	April 7
Much Ado.....	8:45pm	April 8
As You Like It.....	8:45pm	April 10
Henry IV, Part 1...	11:30am	Apr. 11
Henry IV, Part 2....	9:00pm	Apr. 11
Hamlet.....	10:15am	Apr. 12

Mr. Wm. Sh

Also, sundry Masques, Operas and
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KESPEARE

Henry V.....	9:00pm	Apr.12
Julius Caesar.....	9:00pm	Apr.13
Measure for Measure..	8:45pm	Apr.14
Twelfth Night.....	9:00pm	Apr.15
Macbeth.....	9:00pm	Apr.17
Othello.....	2:15pm	Apr.18
Troilus & Cressida..	9:00pm	Apr.18
Hamlet.....	12:30pm	Apr.19
King Lear.....	9:15pm	Apr.19
Anthony & Cleopatra..	8:30pm	Apr.20
Coriolanus.....	8:45pm	Apr 21
Timon of Athens...	8:45pm	Apr.22
The Tempest.....	9:00pm	Apr.23
Cymbeline.....	9:00pm	Apr.24
Winter's Tale.....	2:15pm	Apr.25
Henry VIII.....	8:30pm	Apr.25
Hamlet.....	1:30pm	Apr.26

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nnets, Pastorals and Scholarly Writings upon
first Originall, caused to be presented by Ariel
at the Renaissance Pleasure Faire & May Market.

xford Press, 1964

9:15 THE HOLLOW CROWN — II: This program deals with the Stuarts and the house of Hanover. Following is a continuation of the Sonnete.

9:45 MUSIC FOR PAN AMERICAN DAY—II: The Discovery of Brazil. Suites of music originally written by Villa-Lobos for a 1937 film are performed by the choir and orchestra of Radiodiffusion Francaise under the composer. William Malloch tells what the music is about. (Pathe FCX 602/3)

11:15 DOES SCHOOL INTEGRATION RAISE MORE PROBLEMS THAN IT SOLVES? Dr. Max Rafferty and Hank Zivetz. (Apr 6)

12:00 MUSIC FOR PAN AMERICAN DAY—III: Works by Garcia-Morillo (Argentina), Orrego-Salas (Chile), Davidovsky (Argentina), Letelier (Chile), and Serebrier (Uruguay).

1:55 TERRORISM IN VENEZUELA: An analysis of the revolutionary FALN, its terroristic tactics and ultimate goal, as well as a critical examination of President Romulo Betancourt's policies. Prepared by Timothy F. Harding and Saul Landau and read by Mr. Landau.

2:30 MUSIC FOR PAN-AMERICAN DAY—IV: Mexico's Orquesta Sinfonica Nacional under two different conductors play the following works by Mexican composers on discs specially imported by KPFK.

BERNAL Tres Cartas de Mexico

PONCE Ferial
Conducted by Jose Limantour

CASTRO Vals Capricho (with pianist Gloria Bolivar)

HALFFTER Obertura Festiva

VILLANUEVA Vals Poetico

BERNAL Concertino (with organist Juan Bosco Correro)

CHAVEZ Sinfonia India

DE LA FUENTE Fronteras, Suite del Ballet
Conducted by Herrera de la Fuente
(Musart 3015/6/7) (105)

4:15 GIELGUD ON SHAKESPEARE: The noted scholar George Rylands talks to Sir John about his ideas on acting and production. Today is Gielgud's 60th birthday.

4:15 THE LIVING SHAKESPEARE: The Histories. Anthony Quayle, Michael Hordern, and Helen Morris.

5:15 FOR YOUNG PEOPLE: See page 21.

6:15 SPECIAL REPORT.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Shad Polier. (APR 15)

7:00 THE GOLDEN VOICES: Anthony Boucher offers the first of three programs on Alexander Kipnis (1896-?), presenting the Russian bass in operatic scenes and arias by Mozart, Verdi, Wagner, and Richard Strauss. (APR 16)

7:30 THE LAST MINUTE: Open time for Public Affairs.

8:39 QUILTER'S ELIZABETHAN SONGS: Seven Elizabethan Lyrics, songs to texts by Campion, Jonson, and unknowns, set by the British composer, are sung by Alexander Young, tenor. Gordon Watson is the piano accompanist. (West 18152) (17) (APR 15)

8:45 MEASURE FOR MEASURE: Sir John Gielgud, Sir Ralph Richardson, and Margaret Leighton in the late, dark comedy. (Caedmon 204)

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 MUSIC FROM HISTORIC HOUSES: Hengrave Hall was a center of artistic patronage in the 16th century. The music is by Wilbye and Edward Johnson.

Wednesday, April 15

7:00 A.M. CONTEMPORARY AMERICAN CHAMBER MUSIC

BARAB Chamber Music (Joyce)
Neway/sop, Colston/pf (Lyr 83) (4)

FOSS Studies in Improvisation
Improvisation Ch Ens/Foss (Vic 2558) (49)

IVES Largo for Violin, Piano & Clarinet
Magaziner/vl, Glazer/cl, Weber/pf (Poly 1001) (5)

WEBER Serenade, Op 39 for Flute, Oboe, 'Cello & Harpsichord
Monteux/fl, Schulman/ob, Greenhouse/vc, Marlowe/hps (DL 10021) (10)

TRIMBLE Four Fragments from Canterbury Tales
Addison/sop, Conant/hps, Russo/cl, Orenstein/fl (ML 5598) (17)

SHAPERO String Quartet No 1
Koff & Bellam/vlns, Trampler/vla, McCracken/vc

9:00 COMMENTARY: Shad Polier. (Apr 14)

9:15 THE HOLLOW CROWN—III: Today, the writings of the monarchs themselves, presented by Tutin, Adrian, et al. The Sonnets continue after.

9:45 THREE SERENADES TO MUSIC: Three versions of Vaughan-Williams' famous work. (Apr 6)

10:35 GEORGE AND ZINA: An interview by Studs Terkel of a Durban, South Africa, taxi-driver and his wife. Edited for Pacifica by Christine Stone.

11:10 QUILTER'S ELIZABETHAN SONGS. (Apr 14)

11:30 THE CULT OF RAS TAFARI—II: A Way of Life.

12:00 ROMANTIC ERA SONATAS: Jascha Heifetz, with Emmanuel Bay, pianist, plays Respighi's Sonata in d. Then, with Brooks Smith at the piano, he plays Strauss's Sonata in E flat. (Rca 1034; 2050) (53)

1:00 FELIX GREENE AND THE PRESS: A British citizen resident in the U. S., Greene is here interviewed by the press on his recent return from a trip to mainland China.

2:00 MOZART'S "HUNT" QUARTET: The String Quartet in B flat, K 458, is performed by the Amadeus Quartet. A new Deutsche Grammophon recording made in Hannover's Beethoven-Saal. (DGG 18886) (25)

2:30 APRIL 15, 1912: A remembrance of the Titanic, which, on her maiden voyage, struck an iceberg and sank with the loss of more than 1500 lives. (Dec 22)

3:30 LOVE-SONG WALTZES: Two sets of Liebeslieder Waltzes by Brahms, one well-known and the other not, are separated by one set of Schumann. All three works are for vocal quartet and two pianos. (DGG 18792; Col 5861) (75)

4:45 THE LIVING SHAKESPEARE: The Tragedies. Donald Wolfit and John F. Danby.

5:15 FOR YOUNG PEOPLE: See page 21.

6:15 THE OTHER SIDE OF THE U.N. Betty Pilkington.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Phil Kerby. **(APR 16)**

7:00 SING ME A SONG OF SOCIAL SIGNIFICANCE: Particularly of taxes, especially prepared by John Ohliger for today.

7:15 POVERTY IN AMERICA—I: Michael Harrington, author of **The Other America,** speaking to an audience at UC Berkeley.

8:00 MOZART FOR THREE PIANOS: His Concerto No 7 in F for Three Pianos and Orchestra, K 242 is played by Ilse von Alpenheim, and Helen and Karl Ulrich Schnabel, pianos, with the Vienna Symphony Orchestra under Bernard Paumgartner. (Ep 3259) (25)

8:25 RETURN TO CUBA—I: The New York Times' Herbert Matthews' report on his first visit to Cuba since 1960, published exclusively by Hispanic American Report and read by Lee MacArthur. **(APR 21)**

9:00 TWELFTH NIGHT: The last of the middle comedies with an all-star cast: Siobhan McKenna, Paul Scofield, John Neville, and Vanessa Redgrave. Directed by Howard Sackler from the G. B. Harrison text for the Shakespeare Recording Society.

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 MUSIC FROM HISTORIC HOUSES: Nettlecomb Court heard music both in Tudor times and in the early 19th century. Composers include Vincent Novello, Purcell, Mozart, Haydn, and Handel.

Thursday, April 16

7:00 A.M. QUARTETS

SCHOENBERG #3 Op 30
Juilliard Qt (ML 4736) (28)

DOHNANYI Quartet #2 in Bb
Stradivarius Qt (Strad 614) (25)

SHOSTAKOVICH Qt #5 Op 92
Beethoven Qt (Van 6021) (29)

SCHUMANN Piano Quartet in Eb, Op 47
Pennario/pf, Shapiro/vl, Schonbach/vla, Gottlieb/vc (Cap 8558) (28)

9:00 COMMENTARY: Phil Kerby. (Apr 15)

9:15 THE HOLLOW CROWN—IV: The concluding part of "The Fall and Foibles of the Kings and Queens of England." Also concluding are the Sonnets of Shakespeare.

9:45 A MUSICAL PANORAMA: Of Shakespeare's England, naturally, with the ubiquitous Alfred Deller and his consort.

10:30 THE LAW AND SOCIETY — XIII: Government of the Mind. (Apr 13)

11:30 METAMORPHOSES:

12:40 THE KINGDOM OF THE DEVIL IS WITHIN YOU: Writer, lecturer, and would-be traveller Milton Mayer, currently attempting to get a passport without signing a loyalty oath, speaks to the Unitarian Forum in the Bay Area.

1:45 THE HACK: Gerald Kersh's short story about an aged playwright named Will. Richard Peel reads.

2:00 GOLDEN VOICES. (Apr 14)

2:30 ISSUES POSED BY CHINA'S MILITARY AND FOREIGN POLICY: Alice Langley Hsieh, author of "Communist China's Strategy in a Nuclear Era" and staff member of the RAND Corporation. Recorded by Ted Kramer.

3:05 BOEHM'S SCHUBERT C MAJOR: Karl Boehm conducts the Berlin Philharmonic in Schubert's Great C major Symphony, Op Posth, in a new Deutsche Grammophon recording made in Berlin's Jesus Christus Church. (DGG 18877) (53)

4:05 "MR. LINCOLN'S PARTY TODAY": Ronald Reagan introduces four especially prepared speeches by former President Eisenhower, former Vice President Nixon, Senator Goldwater, and Governor Rockefeller on this recording prepared with the cooperation of the Republican National Committee. (Heritage PB 2328)

4:45 THE LIVING SHAKESPEARE: The Roman Plays. Pamela Brown, Alec Clunes, and C. J. Sisson.

5:15 FOR YOUNG PEOPLE: See page 21.

6:15 AFRICAN PROSPECT — IV: The Future in Their Hands.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Earl Walter. **(APR 17)**

7:00 THE OPPOSITION: Trevor Thomas questions David Eakins and Saul Landau about a political opinion group formed in San Francisco less than a year ago. **(APR 23)**

MONDAY, MARCH 30
Tell-Me-Again Tales: Maureen McIlroy
Your Time (BBC): For pre-schoolers
A SHAKESPEAREAN SAMPLER: HAMLET
Jacques Denbeaux, Lee Whiting, Sophie Stein

TUESDAY, MARCH 31
Time for Rhyme: Anne Beller
The Prince and the Pauper (London 28001)
A new musical based on Mark Twain

WEDNESDAY, APRIL 1
How Things Began (BBC): A Family of Cave Dwellers
The Very Handsome Bear: Eric St. Clair
Jack Mack: Robert Paul Smith
With Ruth Prince, Sheldon Rudolph, Mitchell Harding
A SHAKESPEAREAN SAMPLER: TWO GENTLEMEN FROM VERONA
Jacques Denbeaux, Lee Whiting, Sophie Stein

THURSDAY, APRIL 2
A Signpost: To a Golden Planet
Janet Nickelsburg—Arlene Sagan
Music for Young Listeners: Robert Martin
Children's Music Center, Inc.
Rip van Winkle: Washington Irving
Read by Elinor Gene Hoffman (Literary)

FRIDAY, APRIL 3
Forest Lore: The Web of Life
Josh Barkin
Stories and Rhymes (BBC)
The Frog and the Ox
A SHAKESPEAREAN SAMPLER: THE TEMPEST
Jacques Denbeaux, Lee Whiting, Sophie Stein

SATURDAY, APRIL 4
Gulliver's Travels: Jonathan Swift—I
A Voyage to Lilliput, read by Hal Gerard

MONDAY, APRIL 6
Tell-Me-Again Tales: Maureen McIlroy
Your Time (BBC): For pre-schoolers
The Elephant's Child: Kipling
Read by Gene Lockhart (Literary Record

TUESDAY, APRIL 7
Time for Rhyme: Anne Beller
Stories and Rhymes (BBC)
Silver Hoof
A SHAKESPEAREAN SAMPLER: TWELFTH NIGHT
Jacques Denbeaux, Lee Whiting, Soph Stein

WEDNESDAY, APRIL 8
How Things Began (BBC): Hunters a Magicians
The Bear and the Wars of the Barons: Eric St. Clair
How the Whale Got His Throat; How t Camel Got His Hump; How the Rhinocer Got His Skin—Kipling's "Just So" Stori Gene Lockhart (Literary Records)

THURSDAY, APRIL 9
A Signpost: To A Rich Family
Janet Nickelsburg—Arlene Sagan
Music for Young Listeners: Robert Martin
Children's Music Center, Inc.
A SHAKESPEAREAN SAMPLER: JULIUS CAESAR
Jacques Denbeaux, Lee Whiting, Soph Stein

FRIDAY, APRIL 10
Forest Lore: Cats
Josh Barkin
Joseph Haydn: An introduction to the sto of his life in words and music (CM 148

SATURDAY, APRIL 11
Gulliver's Travels—II (Literary Records)
A Voyage to Brobdingnag: Hal Gerard

YOUNG PEOPLE

Weekdays, 5:15-6:15 p.m. and Saturdays, 10:00a.m.

ONDAY, APRIL 13
Tell-Me-Again Tales: Maureen McIlroy
Your Time (BBC): For pre-schoolers
Little Vic—I: Doris Gates
Read by Sylvia Walden
The Tragedy of Hamlet—Part I (BBC)

UESDAY, APRIL 14
Time for Rhyme
Negro Folk Songs: Huddie Leadbetter
Little Vic—II: read by Sylvia Walden
The Tragedy of Hamlet—Part II (BBC)

EDNESDAY, APRIL 15
How Things Began (BBC):
Archers and Fishermen
The Bear and the Words of Wisdom:
Eric St. Clair
Little Vic—III: read by Sylvia Walden
The Tragedy of Hamlet—Part III: (BBC)

HURSDAY, APRIL 16
A Signpost: To Rivers of Ice
Janet Nickelsburg—Arlene Sagan
Music for Young Listeners: Robert Martin
Children's Music Center, Inc.
Little Vic—IV: read by Sylvia Walden
The Tragedy of Hamlet—Part IV (BBC)

RIDAY, APRIL 17
Forest Lore: Water
Josh Barkin
An introduction to life in Spain (CM 1493)
Beryl Berney with stories, songs, facts and fun
Little Vic—V: read by Sylvia Walden
The Tragedy of Hamlet—Part V (concl.)

ATURDAY, APRIL 18
To be announced

MONDAY, APRIL 20
Tell-Me-Again Tales: Maureen McIlroy
Your Time (BBC): For pre-schoolers
Little Vic—VI: read by Sylvia Walden
The Tempest—Part I: (BBC)
Prospero's Island

TUESDAY, APRIL 21
Time for Rhyme: "Seeds of Time"
Lee Whiting reads poetry from Shakespeare
Negro Folk Songs: Huddie Leadbetter
Little Vic—VII: read by Sylvia Walden
The Tempest—Part II: (BBC)
The Ship-wrecked Men

WEDNESDAY, APRIL 22
How Things Began (BBC): Man and the Forests
Chivalry in the Springtime: Eric St. Clair
Little Vic—VIII: read by Sylvia Walden
The Tempest—Part III: (BBC) (concl.)
Ferdinand and Miranda

THURSDAY, APRIL 23
A Signpost: To Golden Master Builders
Janet Nickelsburg—Arlene Sagan
Music for Young Listeners: Robert Martin
Children's Music Center, Inc.
Little Vic—IX: read by Sylvia Walden
The Salt Welsh Sea: Welsh legend by Gwyn Jones. Read by Diana Leigh-Williams.

FRIDAY, APRIL 24
Forest Lore: The Beaver
Josh Barkin
An introduction to life in Brazil (CM 1493)
Beryl Berney
Little Vic—X: Sylvia Walden concludes story by Doris Gates
High Eden: Welsh folk tale by Gwyn Jones
Read by Diana Leigh-Williams

SATURDAY, APRIL 25
Romeo and Juliet: 1963 Oregon Shakespearean Festival. A specially edited version supervised and directed by Andrew C. Love.

7:45 SHAKESPEARE SONGS BY PRESENT–DAY COMPOSERS

KABALEVSKY Three Shakespeare Sonnets (Nos 18, 27, and 30)
Reizen/bs, Kabalevsky/pf (Mon 2020) (11)

STRAVINSKY Three Shakespeare Songs (Musick to Heare; Full Fadom Five; When Dasies Pied)
Beardslee/sop, Ens/Stravinsky (Col 5107) (8)

FRANCO The Virgin Queen's Dream Monologue (Shakespeare distillation)
Lenchner/sop, Rotterdam Phil/Flipse (CRI 124) (11)

8:25 RETURN TO CUBA—II: The conclusion of Herbert Matthews' report on his fall 1963 trip, read by Lee MacArthur. **(APR 22)**

9:00 REPORT TO THE SUBSCRIBERS: Robert Adler, KPFK's manager. **(APR 19)**

9:15 THE ELEVENTH HOUR: Open time for a recently recorded program.

10:15 CINEMA REVIEW: Colin Young. **(APR 19)**

10:30 O, TO BE IN ENGLAND: Nostalgic reminiscences by Sir Landon Welkinschlag of musical events at some of the most glorious of English music festivals, such as the Far Tottering and Pigswhistle Festivals.

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 MUSIC FROM HISTORIC HOUSES: Eltham Palace was where Henry III spent Christmas in 1270 and Kings Edward II, Edward III, Richard II, Edward IV, Henry VII, and Henry VIII lived in and helped to build it. The music is mostly early Tudor.

Friday, April 17

7:00 A.M. MUSIC FOR CHAMBER ORCHESTRA

TANSMAN Triptych for String Orchestra
Zimbler Strings (Dec 9625) (19)

PAUL SCHWARTZ Concertino for Chamber Orchestra
Zurich Radio Orch/Monod (CRI 128) (15)

STRAVINSKY Ragtime for Eleven Instruments
Ens/Stravinsky (ML 5772) (5)

HINDEMITH The Four Temperaments
Fleisher/piano, Neth Ch Orch/Goldberg (LC 3356) (28)

MARTINU Sinfonietta La Jolla
Mus Arts Orch/Sokoloff (Alco 1211) (21)

VILLA-LOBOS Choros No 7
Ens/Janssen (Cap 8147) (10)

IVES Central Park in the Dark
Oslo Phil Orch/Strickland (CRI 163) (7½)

9:00 COMMENTARY: Earl Walter. (Apr 16)

9:15 A LOVER'S COMPLAINT: First printed with Shakespeare's Sonnets in the Quarto of 1609, a period piece comparable, we are told, with "The Rape of the Lock" and "Idylls of the King." The performance is by The Marlowe Society. (Lon A4344)

9:45 WEBER'S OBERON. (Apr 1)

11:30 THE CULT OF RAS TAFARI — III: The Ras Tafari and Africa.

12:00 VERDI'S MACBETH: The four-act opera to a Piave libretto based on Shakespeare is performed by an all-Italian cast headed by Mario Sereni as the false one and Nora Lopez as his partner. The chorus and symphony orchestra of the Turin RAI are conducted by Mario Rossi. (RAI) (137)

2:15 LADY MACBETH: MORAL SCAPEGOAT: John Monteverde challenges the traditional view of Lady Macbeth as goader and prodder.

3:10 THE MACBETH MURDER MYSTERY: James Thurber's delightful story is presented by director John Houlton.

3:30 GEZA ANDA PLAYS: Three new Deutsche Grammophon performances by the young Hungarian pianist. He conducts, too.
MOZART Piano Concerto No 16 in D, K 451 w. Salzburg Mozarteum Orch (DGG 18870) (22)
SCHUMANN Fantasia in C, Op 17
Recorded in Berlin's Jesus Christus Church (DGG 18868) (28)
MOZART Piano Concerto No 23 in A, K 488 w. Salzburg Mozarteum Orch (DGG 18870) (26)
Salzburg performances recorded at the new Festspielhaus.

4:45 THE LIVING SHAKESPEARE: The Roman Plays, Pamela Brown, Alec Clunes, and C. J. Sisson.

5:15 FOR YOUNG PEOPLE: See page 21.

6:15 NEWS ON THE NEWS: John Ohliger.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Theodore Edwards.

7:00 AN ELIZABETHAN ENTERTAINMENT——II: Anthony Quayle, the Pro Musica, Deller Consort, Anton Heiller, Karl Scheit, and the Schola Cantorum, assembled by Jane Bennett and Mike Dayton.

8:00 LAUGHTER AND TEARS: Dr. Ralph Greenson speaking before an audience collected under the sponsorship of the Sacramento Area Mental Health Association. This is the topic of the Community Discussion Project. Please call NO 2-1492 for meeting locations. **(APR 21)**

9:00 MACBETH: Anthony Quayle, with Gwen Ffrangcon Davies and Stanley Holloway, directed by Howard Sackler. (Caedmon SRS 231)

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 DR. GREENSON ANSWERS QUESTIONS: The question period following the lecture "Laughter and Tears." **(APR 24)**

Saturday, April 18

8:00 A.M. HAPPY BIRTHDAY, LEOPOLD STOKOWSKI: A three–layer cake put together in honor of the man who will be 82 (at least) today. First, via old 78's, Stokowski introduces Beethoven's 7th Symphony, then performs it with the Philadelphia Orchestra. The recording was made ca. 1928. Then John Amis engages him in a lengthy interview via the BBC's Talking About Music series. Third, Stokowski once again conducts Beethoven's 7th, this time in a recording made in the late 50's with the Symphony of the Air. William Malloch provides frosting and inter–layer goop. (RCA M 17; BBC; UA 7003) (120)

10:00 FOR YOUNG PEOPLE: See page 21.

11:00 THE PROTESTANT ETHIC: Time for a Moritorium. Father Andrew Greely, who calls himself "an anti–capitalist Catholic," on the relationship between Protestantism and Capitalism in the United States today.

11:45 ROSSINI'S OTELLO: A repertory staple before Verdi's hit the boards, has become a rarely–performed work. Here it is, complete, performed by an all–Italian cast headed by Agostino Lazzari as The Moor, Virginia Zeani as Desdemona and Giuseppe Baratti as Iago. The three–act opera is set to Francesco Berio's libretto. Fernando Previtali conducts the chorus and orchestra of the Rome RAI. (RAI) (149)

2:15 OTHELLO: Frank Silvera as the Moor, Cyril Cusack as Iago, with Celia Johnson and Anna Massey. Directed by Howard Sackler. (Caedmon SRS 225)

5:15 THE WIDE OPEN HOUR.

6:15 LETTERS FROM LISTENERS.

6:30 UNCOMMON SENSE: Steve Kandel.

6:45 COMMENTARY: A Lesson in Politics. San Francisco attorney Vincent Hallinan.

7:00 WALTON'S TROILUS AND CRESSIDA: Excerpts from Sir William's opera are performed by Elisabeth Schwarzkopf, Richard Lewis, and others and the Philharmonia Orchestra under the composer. (Ang 35278) (60) **(APR 23)**

8:00 PREFERENTIAL TREATMENT: A panel discussion of the problems and plans on "compensatory" treatment of Negroes in jobs, housing, and education. The panelists are Judge Dorothy Kenyon, lawyer, former Judge, and member of the ACLU, Marvin Kapatkin, attorney, and Marvin Rich of CORE. The moderator is Chris Koch. **(APR 22)**

9:00 TROILUS AND CRESSIDA: With Jeremy Brett as Troilus, Diane Cilento as Cressida, Cyril Cusack as Thersistes, and Max Adrian as Pandarus. (Caedmon SRS 234)

Sunday, April 19

8:00 A.M. BACH CANTATAS

Cantata No 17 "Wer Dank opfert, der preiset mich"
Soloists, Orch and Chorus/Thamm (Can 641210) (18)

Cantata No 33 "Allein zu dir"
Orch & Cho of Radio Denmark/Woeldike (BG 603) (25)

Cantata No 68 "Also hat Gott die welt geliebt"
Soloists, Orch and Cho/Thomas (Odeon 80609) (19)

Cantata No 133 "Ich freue mich in dir"
Vienna Orch & Choir/Gielen (BG 523) (23)

Cantata No 140 "Wachet auf, ruft uns die Stimme"
Shaw Chorale, RCA Orch/Shaw (Vic 1100) (30)

10:00 REPORT TO THE SUBSCRIBERS. (Apr 16)

10:15 JAZZ — LOS ANGELES: The Art Farmer Quartet as recorded in performance at Shelley's Manne Hole, with an intermission conversation between Farmer and Petrie Mason.

10:45 CINEMA REVIEW. (Apr 16)

11:00 SEEN AT THE GALLERIES: Earl Carter on local art.

11:30 HAMLET

LISZT Hamlet, Symphonic Poem
Paris Cons Orch/Muenchinger (Lon LL–1356) (15)

TCHAIKOVSKY Hamlet, Fantasy Overture Op 67a
London Phil/Boult (Som 11600) (17)

SHOSTAKOVICH Hamlet—Incidental Music
Moscow Radio Sym/Rozdestvensky (Akkora 09818) (20)

12:30 HAMLET

Produced by Arnold Tager, Dick Elman, and Gene McGarr

Hamlet..... Arnold Tager
Horatio .....David Matson
Claudius .....Robert Hacha
Laertes..... Maurice Blanc
Polonius..... Jerry Raphael
Gertrude..... Aria Frangos
Ophelia..... Bryarly Lee

With: Aaron Halevi, Jules Arnold, Glen Sumper, Mitch Kasmarek, Willard Trask, Ben Alexander, Rick Kenneale, Louis Zorich, Harry McGarr, and Olympia Dukakis.

Directed by ARNOLD TAGER

A production by WBAI, Pacifica Radio in New York

4:30 SHAKESPEARE MUSIC: We'll broadcast Smetana's "Macbeth and the Witches" for piano, if somebody will find the music and play it. We'll even supply the piano. Or if we've left something out of this Folio that you own, let us know and we'll play that, instead.

5:00 THE MAKING OF A PRIME MINISTER: Upon receipt of a University of Chicago Distinguished Alumni Award, Nyasaland's Prime Minister, Hastings Banda, gives his personal and political history and comments on the future of his country.

5:50 THE MYSTERY VOICE SINGS SONGS OF SHAKESPEARE'S TIME. (Apr 1)

6:15 SOVIET PRESS AND PERIODICALS: William Mandel.

6:30 THIS WEEK AT THE U.N.

6:45 COMMENTARY: Sidney Lens. (APR 20)

7:00 TRAVEL THE HIGHLANDS: Josef Marais and Miranda. (APR 25)

7:30 POLITICS: THE FOLKLORE OF GOVERNMENT — III: C. Northcote Parkinson and Julian H. Franklin this evening discuss the theory of cycles. (CNP-3)

8:15 KING LEAR

LUENING-USSACHEVSKY Suite from "King Lear"
Membs Royal Danish Orch/Luening (CRI 112) (4)

BALAKIREV Incidental Music to "King Lear"
USSR Radio Sym/Ginzburg (MK 1570) (40)

BERLIOZ King Lear, Overture
Phil Prom Orch/Boult (West 18524) (16)

9:15 KING LEAR: Stephen Murray stars in Charles Lefeaux's BBC production of the tragedy, with Clive Reville, Alec McCowen, June Tobin, Rosalie Crutchley, and Mary Morris. Music by Tristam Cary.

Monday, April 20

7:00 A.M. MUSIC BY HOLST

Suite No 1 for band
Eastman Winds/Fennell (Mer 50088) (10)

Egdon Heath
London Phil/Boult (Lon 9324) (22)

A Moorside Suite
Isomata Orch/Matesky (Loc 623) (14)

Hammersmith: Prelude and Scherzo
Eastman Winds/Fennell (Mer 50197) (14)

St. Paul's Suite
Philharmonia/Weldon (Eng Col 1100) (14)

A Somerset Rhapsody
Lon Sym/Weldon (Eng Col 1100) (11)

The Hymn of Jesus
BBC Sym & Cho/Boult (Lon 9324) (13)

Beni Mora-Suite
BBC Sym/Sargent (15)

Suite No 2 for band
Eastman Winds/Fennell (Mer 50088) (11)

9:00 COMMENTARY: Sidney Lens. (Apr 19)

9:15 THE AGES OF MAN: Sir John Gielgud's 1958 production in four parts. Today, scenes from "Youth and Manhood." (Col 5390)

9:45 TOUCHES OF SWEET HARMONY: Music on Shakespearean subjects. (Mar 31)

11:00 THE MARQUIS DE SADE — I: A series presented by Adam Margoshes, beginning with a general introduction and a discussion of the relations of de Sade's life to his work. (Feb 23)

12:00 VERDI'S OTHELLO: Mario Del Monaco heads the all-Italian cast performing Verdi's setting of Boito's masterful libretto after Shakespeare. Onelia Fineschi is Desdemona, Renato Capecchi is Iago. The orchestra and chorus of the Milan RAI are directed by Tulio Serafin. (RAI) (146)

2:30 THE MOTIVES OF IAGO: Dr. John Monteverde finds Iago's motives fit Dostoevsky's description of "the clever but commonplace man."

3:30 THE TIME THE KING ANOINTED J.C.: A true fable about the blues by Rolf Cahn, with music by J. C. Burse and Lightning Hopkins. Produced by Ernest Lowe. (Feb 27)

4:45 SHAKESPEARE TODAY: Luminaries of the theatre discuss many aspects of Shakespeare's theatre and related things. From the BBC Sound Archives.

5:15 FOR YOUNG PEOPLE: See page 21.

6:15 HELEN NELSON: Governor Brown's Consumer Counsel.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marshall Windmiller. (APR 21)

7:00 WILLIAM SHAKESPEARE: "This Was A Man."

"His life was gentle and the elements
So mixed in him that Nature might stand up
And say to all the world, 'This was a man!' "
(Julius Caesar)

A dramatized documentary, compiled from a variety of literary sources and based on a research text by John Monteverde, written by Lee Whiting for this Folio. This special production features members of the Pacifica Players under the direction of Ruth Hirschman, with technical supervision by Michael Dayton and David Ossman, and will be broadcast in five installments.

7:30 "CUBA'S PLACE IN THE PLANS OF WORLD COMMUNISM": Joost Sluis, M.D., Director of the Northern California Christian Anti-Communist Crusade, gives his interpretation of recent history. Recorded at San Diego State College's Institute of World Affairs last August.

8:30 ANTONY AND CLEOPATRA: Anthony Quayle and Pamela Brown, directed by Howard Sackler. (Caedmon SRS 235)

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 MUSIC FROM HISTORIC HOUSES: Ingatestone Hall was near the home of William Byrd and Byrd's music is the feature of this program.

Tuesday, April 21

7:00 A.M. CHAMBER MUSIC

QUANTZ Duet in D for Two Solo Flutes
Baker, Rampal (Wash 419) (9)

VERDI Quartet in E minor
Paganini Qt (RCA 1469) (23)

ROSSINI Sonata No 3 in C
Solisti di Zagreb (Van 488) (11)

DOHNANYI Quartet in Db, Op 15
Stradivarius Quartet (Strad 614) (24)

SCHUBERT String Trio No 2 in Eb
Schneider, Casals, Horszowski (ML 4716) (43)

9:00 COMMENTARY: Marshall Windmiller. (Apr 20)

9:15 THE AGES OF MAN: Gielgud continues with "Old Age."

9:45 NEW MUSIC ENSEMBLE CONCERT: A program presented at the U.C. Davis campus consisting of new compositions performed by a new ensemble.

11:00 THE MARQUIS DE SADE — II: Adam Margoshes begins an interpretation of de Sade based on Freud. (Mar 1)

11:30 JOHN BLOW'S VENUS AND ADONIS: An opera composed in 1682. (Apr 3)

12:30 UNEMPLOYMENT, THE GOVERNMENT, AND POLITICS: Leon Keyserling, former Chairman of the President's Council of Economic Advisors.

1:15 SHAKESPEARE MUSIC: Music by Castelnuovo–Tedesco, Shostakovich, and Wagner. (Apr 9)

2:00 RETURN TO CUBA—I. (Apr 15)

2:55 BEETHOVEN FOR CELLO & PIANO

12 Variations in G Major on a Theme from Handel's "Judas Maccabeus" (13)

Sonata No 1 in F major, Op 5, No 1 (22)

Sonata No 2 in G minor, Op 5, No 2 (22)
Schuster/vc, Wuehrer/pf (Vox VBX 8) (65)

4:00 POVERTY IN AMERICA — II: Michael Harrington talks with Bogdan Dentich and Burton White about employment, economics, and poverty in America.

4:45 SHAKESPEARE AND RELIGION: Aldous Huxley's article which appeared in the February issue of **Show** magazine, an article completed within hours of his death. The reader is David Ossman.

5:15 FOR YOUNG PEOPLE: See page 21.

6:15 SPECIAL REPORT

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marshall Neel. (APR 22)

7:00 WILLIAM SHAKESPEARE: "This Was a Man!" Continuing our dramatized documentary of William Shakespeare's life.

7:30 THE LAST MINUTE: Open time in this Folio for Public Affairs.

8:30 To be announced.

8:45 CORIOLANUS: The last of the tragedies, in a BBC World Theatre production featuring Patrick Wymark, Phyllis Neilson–Terry, and Maurice Denham, produced by John Gibson.

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 MUSIC FROM HISTORIC HOUSES: Dartington Hall, the 16th century home of Admiral Sir Arthur Champerdowne, still has a String Quartet, which performs works by Holborne.

Wednesday, April 22

7:00 A.M. MUSIC BY FRENCH COMPOSERS

BOULANGER Du Fond de l'Abine
Lamoureux Orch & Cho/Markevitch (Ev 6059) (23)

RAVEL Ma Mere L'Oye
Robert & Gaby Casadesus/pfs (ML 4519) (13)

DUPARC Seven Songs
Simoneau/ten, Rogers/pf (XWN 18788) (28)

LEKEU Trio in C minor
Baker/vl, Kaproff/vc, Ryshna/pf (SFM 1004) (45)

9:00 COMMENTARY: Marshall Neel ,(Apr 21)

9:15 ONE MAN IN HIS TIME: The third part of Sir John Gielgud's "Ages of Man." (Col 5550)

9:45 MENDELSSOHN FOR THE PIANO

Albumblatt, Op 117 (5)

Fantasy on "The Last Rose of Summer," Op 15 (9)

Rondo brillante, Op 29 (13)

Sonata in B–flat major, Op 106 (21)

Concerto No 2 in D minor, Op 40 (27)
Rena Kyriakou/pf, Vienna Pro Arte/Swarowsky (Vox VBX412) (75)

11:00 THE MARQUIS DE SADE — III: Adam Margoshes discusses the central theme of de Sade's life and his fascination for future generations. (Mar 8)

11:30 TREASURY OF THE 78: Hamilton Harty conducts Berlioz Shakespeare music. (Apr 10)

12:30 FEDERAL ACTION AGAINST UNEMPLOYMENT: The speaker is John Henning, Under–Secretary of Labor of the United States.

1:05 CHAMBER MUSIC BY ELGAR

String Quartet in e, Op 83
Classic String Qt (Cl CE 1030)

Sonata for Violin and Piano in e, Op 82
Rostal/vl, Horsley/pf (Argo TM 49)

La Capricieuse, Op 17
Campoli/vl, Gritton/pf (Eng Decca 71085)

2:00 RETURN TO CUBA—II. (Apr 16)

2:35 SHAKESPEARE SONGS BY PRESENT-DAY COMPOSERS: Composers Kabalevsky, Stravinsky, and Franco. (Apr 16)

3:15 PREFERENTIAL TREATMENT: "Compensatory" treatment of Negroes. (Apr 18)

4:15 ROSA PONSELLE CONCERT: Selections from the historic RCA Victor recordings made in the middle and late 20's. (Camden 100) (30)

4:45 THE MYSTERIOUS AFFAIR AT ELSINORE: Michael Innes, the noted detective story author, presents an ingenious investigation of some well-known murders and the solution of what really happened to Hamlet.

5:15 FOR YOUNG PEOPLE: See page 21.

6:15 THE OTHER SIDE OF THE U.N.: Betty Pilkington.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Dorothy Healey. (APR 23)

7:00 WILLIAM SHAKESPEARE: "This Was a Man!" Continuing the documentary.

7:30 THE IRISH-AMERICAN CULTURE: WBAI's Robert Potts talks to William Shannon of the New York Post about his book "The American Irish."

8:15 SHAKESPEARE SONGS: And lute solos, with Alfred Deller and Desmond Dupre. Some familiar and some unusual tunes of the period. (Ang 45016)

8:45 TIMON OF ATHENS: This seldom-presented tragedy is performed by the members of the Marlowe Society.

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 MUSIC FROM HISTORIC HOUSES: Hatfield House, one of the homes of Elizabeth I, resounds with the music of Bull, Morley, and other composers of her glorious reign.

Thursday, April 23

7:00 A.M. WORKS OF LILI BOULANGER: Music written during the short lifetime of Lili Boulanger (1893-1918), sister of Nadia Boulanger. Igor Markevitch conducts the vocalists and Lamoureux Orchestra & Chorus. (Everest 6059) (50)

9:00 COMMENTARY: Dorothy Healey. (Apr 22)

9:15 ONE MAN IN HIS TIME: Concluding the Gielgud recordings from Shakespeare.

9:45 SONGS OF THE AUVERGNE: Joseph Canteloube's settings of French folk songs of the Auvergne. These selections are sung in the original Auvergne dialect by soprano Netania Davrath. Pierre de la Roche conducts the orchestra. (Van 9085-9120) (75)

11:00 THE MARQUIS DE SADE—IV: Continuing Adam Margoshes' series on the life and writings of the Marquis. (Mar 15)

12:00 ROMEO AND JULIET: Prokofiev's ballet in three acts is played complete. Milan Horvat conducts what is probably a Zagreb-based orchestra. (Rarities Collection 604/5) (117)

2:00 THE THEORY OF THE LEISURE MASS: Or, whatever happened to Thorstein Veblen. History professor Keith Berwick of UCLA speaking on one of Western man's greatest problems.

2:30 WALTON'S TROILUS AND CRESSIDA: In case you missed it on April 18.

3:30 THE OPPOSITION: Two of the group are questioned by Trevor Thomas. (Apr 16)

4:15 HOROWITZ PLAYS LISZT: Horowitz's 1932 recording of Liszt's Sonata in B minor. (Ang COLH 72) (30)

4:45 THE BOY WHO WROTE LIKE SHAKESPEARE: The astonishing career of William Henry Ireland, as depicted by David Sureck in the February issue of **Show** magazine, is retold by Lee Whiting.

5:15 FOR YOUNG PEOPLE: See page 21.

6:15 SEARCH AND RESEARCH: William Blanchard.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Thomas Francis Ritt. (APR 24)

7:00 WILLIAM SHAKESPEARE: "This Was a Man!" His life, as documented by John Monteverdi.

7:30 MUSIC FOR SHAKESPEARE'S TEMPEST

HONEGGER Prelude pour "La Tempete"
London Phil Sym/Scherchen (West 18486) (4)

MARTIN Three Excerpts from "The Tempest": a. Overture; b. Prospero's Aria; c. Epilogue
Fischer-Dieskau/bar, Berlin Phil/Martin (DGG 18871) (22)

SIBELIUS Incidental Music to the "Tempest"
Stockholm Phil/Ehrling (West) (26)

TCHAIKOVSKY Symphonic Fantasia, "The Tempest"
Philharmonia/Fistoulari (Cap) (25)

9:00 THE TEMPEST: The Marlowe Society helps us celebrate Shakespeare's birthday with a production of the play that marks his "farewell to the theater." (Lon 4346)

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 THE ENCHANTED ISLAND: A work by Ernest Bacon based on **The Tempest.** Robert Whitney conducts the Louisville Orchestra. (Lou 45-11) (21)

Friday, April 24

7:00 A.M. CHAMBER MUSIC

PROKOFIEV Sonata for Flute and Piano, Op 94
Dwyer/flute; Sanroma/piano (Bost 208) (24)

CARTER String Quartet
Walden Qt (ML 4989) (40)

RAVEL Septet (Intro and Allegro)
Ens Hollywood Qt (Cap 8304) (11)

HINDEMITH Sonata for Trumpet and Piano (1939)
Wilson/trumpet; Lettvin/piano (EMS 4) (17)

BEETHOVEN Piano Quartet No 1 in Eb
Balsam/piano; Pascal Qt (ConHall 1215) (18)

9:00 COMMENTARY: Thomas Francis Ritt. (Apr 23)

9:15 THOMAS' SHAKESPEARE: Dylan Thomas at the Museum of Modern Art in 1952 reading three scenes from **King Lear.**

9:35 NEW DIRECTIONS IN ASIA: Professor Robert Scalapino, chairman of the Political Science Department of U.C. Berkeley.

10:10 BOEHM'S SCHUBERT C MAJOR. (Apr 16)

11:00 THE MARQUIS DE SADE — V: The final program in Adam Margoshes' series discussing the life and work of the Marquis de Sade. (Mar 22)

11:40 BRAHMS' GERMAN REQUIEM: The live performance of February 17, 1963, at the Komischen Oper in Berlin and recorded by the East German Radio.

1:00 LAUGHTER AND TEARS: Dr. Ralph Greenson. (Apr 17)

2:30 THE BERLIOZ OF THE PIANO: Remarkable music by Charles-Valentin Alkan, with a lecture amply illustrated with musical examples and recital of Alkan's music by

pianist Raymond Lewenthal, an Alkan specialist. (Jan 29)

4:45 THE ROYAL SHAKESPEARE: A program about the annual Stratford-upon-Avon festival and company, written and narrated for the BBC by Christopher Venning.

5:15 FOR YOUNG PEOPLE: See page 21.

6:15 NEWS ON THE NEWS: John Ohliger.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Roger Kent.

7:00 WILLIAM SHAKESPEARE: "This Was a Man!" Concluding the biographical documentary.

7:30 SOUNDS AND SWEET AIRS: Scenes and incidental music from productions by the Royal Shakespeare Company, with Dorothy Tutin, Max Adrian, Peter O'Toole, and others.

8:00 PASSION AND SOCIAL CONSTRAINT: The book's author, Dr. Ernest Van den Haag, psychoanalyst, talks with Dale Minor of WBAI about the book and the ideas it articulates. This is the topic for the Community Discussion Project. Please call NO 2-1492 for meeting locations.

9:00 CYMBELINE: The Shakespeare Memorial Theatre Company production (Stratford-upon-Avon, 1957) with Dame Peggy Ashcroft as Imogen, directed by Peter Hall, with radio production by Peter Menzies and music by Raymond Leppard.

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 WORKING GIRL: A Texas prostitute gives Charles Hayden her unsentimental view of the world and men.

Saturday, April 25

8:00 A.M. EDWARD GERMAN'S MERRIE ENGLAND: A new English recording of an operetta by just about the only sort of successor G & S had. Performers include William McAlpine, tenor, June Bronhill, soprano, Monica Sinclair, mezzo, Peter Glossop, baritone, the Rita Williams singers and Michael Collins and his orchestra. (Odeon 1376/7) (10)

9:40 MORDECAI BAUMANN SINGS SHAKESPEARE SONGS: A 78 rpm collector's piece provided for us by Ronald Russell. The American baritone is accompanied at the harpsichord by Ernst Victor Wolff in songs by Arne and his contemporaries.

10:00 FOR YOUNG PEOPLE: See page 21.

11:00 TRAVEL THE HIGHLANDS. (Apr 19)

11:30 "EFFORTS AT WORLD PEACE": Emphasizing international legal approaches, lawyer Loyd Wright delivers a talk on this topic to a Harvard alumni group in Los Angeles. Recorded by Ted Kramer.

12:15 WAGNER'S COMPLETE PIANO MUSIC PLUS: Martin Galling plays, on a new Vox recording. The master's complete works. At half time Bruce Hungerford and Michael Tippett talk about them.

2:15 THE WINTER'S TALE: Sir John Gielgud, Dame Peggy Ashcroft, and George Rose star in this production, directed by Peter Wood with music by Christopher Fry. (Caedmon SRS 214)

5:15 THE WIDE-OPEN HOUR

6:15 LETTERS FROM LISTENERS

6:30 UNCOMMON SENSE: Steve Kandel.

6:45 COMMENTARY: Lewis Parker Miller.

7:00 THE GREATEST ADVENTURE: Mitchell Harding on the relationship of Shakespeare to the space race.

7:30 AFTER THE CRYSTAL CITY REVOLT: Mayor Cornejo discusses with Charles Hayden his election, in which 80% Mexican-American Crystal City removed their Anglo government in a kind of revolt.

8:30 HENRY VIII: The last of the plays attributable to Shakespeare. The Marlowe Society production with Frank Duncan and Purnella Scales, among others. (Lon 4426)

11:30 NIGHTSOUNDS REGURGITATED: Bored with the Bard? Try Belkin, helped by Gary Margolis.

Sunday, April 26

8:00 A.M. MUSIC OF SHAKESPEARE'S TIME: A new album of works for viols, virginals, lute and voices in various combinations issued by Odeon. Performers include the Schola Cantorum Basiliensis, the Dolmetsch Recorder Consort, Raymond Leppard, Wilfred Brown, Diana Poulton and David Shannon. Composers represented are Holborne, Campion, Ferrabosco, Moreley, Jones, Whitehorne, Byrd, Dowland, Tomkins, Wilbye and Hume. (Odeon) (120)

10:00 REPORT TO THE SUBSCRIBERS. (Apr 23)

10:15 HAMLET: EVERYMAN'S PASSIVE HERO: Dr. John Monteverde traces the manner in which Shakespeare switches the initiative to maintain the Prince's passivity.

10:45 ASSOCIATE JUSTICE WILLIAM O. DOUGLAS: In a speech at San Francisco State College on a very wide range of topics.

11:45 THE UCLA CONCERT BAND: Clarence Sawhill conducts them in works by Bach, Erickson, Debussy, Weber, Craft, Griffes, and Giannini. William Grant Still guest conducts his **Tomb of the Unknown Soldier.** Recorded by Oscar Stafsudd of the UCLA Music Department.

1:00 CHILDREN'S SONGS OF SHAKESPEARE'S TIME: Members of the New York Pro Musica Antiqua under Noah Greenberg perform songs by Jones, Bull, Morley, Byrd, Ravenscroft, and others. (Cpt 540) (30)

1:30 HAMLET: The last of our four versions of the tragedy stars Paul Scofield, with Diana Wynyard, Wilfred Lawson, Esmond Knight, and Zena Walker. The text is that of the Penguin Shakespeare, edited by G. B. Harrison, "nearer to that used in Shakespeare's own playhouse." (Caedmon SRS 232)

5:00 EVENINGS ON THE ROOF: Peter Yates is off to Salzburg, invited by the University of Salzburg's Seminar in American Studies to lecture on modern American music. In his absence, the twenty-fifth anniversary of the concert series which he founded, now called Monday Evening Concerts, occurred on April 23. To celebrate, Sven and Kurt Reher, who performed on the first event so long ago, perform Walter Piston's **Duo.** Mr. Yates, via tape, introduces his own program.

6:15 SOVIET PRESS AND PERIODICALS: William Mandel.

6:30 THIS WEEK AT THE U.N.

6:45 COMMENTARY: Hallock Hoffman. (APR 27)

7:00 TRAVEL THE HIGHLANDS: Josef Marais and Miranda.

7:30 POLITICS: THE FOLKLORE OF GOVERNMENT—IV: Monarchy, as discussed by C. Northcote Parkinson and Julian H. Franklin. (CNP-4)

8:25 TO BE OR NOT TO BE: A comprehensive review of the question in a multitude of languages and in its most famous English interpretations by the stage idols of the last three decades.

9:00 BRITTEN'S A MIDSUMMER NIGHT'S DREAM: The UCLA Opera Workshop's series of performances of this new (1960) three-act opera, another work we were unable to include in our Britten folio, came to an end last night. Thanks to the kind permission of the Workshop and its Director, UCLA Music Department Chairman Jan Popper, the UCLA Music Department and Committee on Fine Arts Productions and Boosey and Hawkes, Britten's publishers, we are able to bring you a broadcast of the complete opera as it was performed in Schoenberg Hall. Dr. Popper conducts soloists, the boys of the Wilshire Presbyterian Church children's choir, and the UCLA Symphony Orchestra. Natalie Limonick was the Assistant Director and Robert Mesrobian the Stage Director, Gibson Walters the Assistant Conductor and Robert L. Tussler the Choirmaster. We can't see Claudia Hood's choreography. Recorded by Oscar Stafsudd of the UCLA Music Department. Dr. Popper himself provides us with an introduction to the opera.

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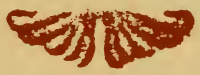

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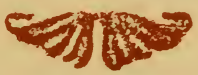

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